



Guide to the Eric Calvillo oral history interview

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Summary Information

Repository:	University of Nevada, Las Vegas. University Libraries. Special Collections and Archives.
Creator:	Calvillo, Eric, 1980-
Contributor:	Latinx Voices of Southern Nevada Oral History Project
Title:	Eric Calvillo oral history interview
ID:	OH-03692
Date:	2019 June 18
Physical Description:	12 Digital Files (0.153 GB) MP3, JPG, PDF/A
Language of the Material:	English
Abstract:	Oral history interview with Eric Calvillo conducted by Monserrath Hernández and Laurents Bañuelos-Benitez on June 18, 2019 for the Latinx Voices of Southern Nevada Oral History Project. In this interview, Calvillo discusses his early life in San Jose, California before eventually moving to Las Vegas, Nevada in 2005. He talks about completing a culinary internship at the Picasso restaurant in the Bellagio Hotel and Casino and how he has always been interested in the arts. Calvillo then describes his career in art as a painter, his Día de los Muertos inspired art, and showcasing his art pieces at First Friday in the Las Vegas Arts District. Later, Calvillo talks about making art more accessible, commissioned art pieces he has made, and explains the time it takes him to finish a piece. Lastly, Calvillo discusses his thoughts on the term Latinx, the art scene in Las Vegas, and his future plans as an artist.

Preferred Citation

Eric Calvillo oral history interview, 2019 June 18. OH-03692. [Cite format consulted: Audio recording or Transcript.] Oral History Research Center, Special Collections and Archives, University Libraries, University of Nevada, Las Vegas. Las Vegas, Nevada.

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Scope and Contents Note

Oral history interview with Eric Calvillo conducted by Monserrath Hernández and Laurents Bañuelos-Benitez on June 18, 2019 for the Latinx Voices of Southern Nevada Oral History Project. In this interview, Calvillo discusses his early life in San Jose, California before eventually moving to Las Vegas, Nevada in 2005. He talks about completing a culinary internship at the Picasso restaurant in the Bellagio Hotel and Casino and how he has always been interested in the arts. Calvillo then describes his career in art as a painter, his Día de los Muertos inspired art, and showcasing his art pieces at First Friday in the Las Vegas Arts District. Later, Calvillo talks about making art more accessible, commissioned art pieces he has made, and explains the time it takes him to finish a piece. Lastly, Calvillo discusses his thoughts on the term Latinx, the art scene in Las Vegas, and his future plans as an artist. Digital audio and transcript available. Digital photographs available.

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Administrative Information

Access Note

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Acquisition Note

This interview was conducted and transcribed by the Oral History Research Center (OHRC) which is part of the UNLV University Libraries Special Collections and Archives Division.

Processing Note

Interview materials were processed by UNLV Libraries Special Collections and Archives in 2020. Miguel Dominguez wrote the collection description. Access copies were created for born-digital audio and/or transcript files.

Bound Transcript Availability

A bound transcript is available for use in UNLV Libraries Special Collections and Archives. See call number: F850.S75 C35 2019

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Names and Subjects

- Oral histories (document genres)
- Las Vegas (Nev.)
- Artists
- Mexican Americans
- Folk festivals
- Latinxs
- Bellagio Hotel and Casino