



## Guide to the Gabriel Garcia oral history interview

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## Table of Contents

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Summary Information .....	3
Scope and Contents Note .....	3
Administrative Information .....	4
Names and Subjects .....	4

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## Summary Information

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<b>Repository:</b>	University of Nevada, Las Vegas. University Libraries. Special Collections and Archives.
<b>Creator:</b>	Garcia, Gabriel, 1976-
<b>Contributor:</b>	Latinx Voices of Southern Nevada Oral History Project
<b>Title:</b>	Gabriel Garcia oral history interview
<b>ID:</b>	OH-03690
<b>Date:</b>	2019 November 13
<b>Physical Description:</b>	3 Digital Files (0.167 GB) MP3, PDF/A, JPG
<b>Language of the Material:</b>	English
<b>Abstract:</b>	Oral history interview with Gabriel Garcia conducted by Monserrath Hernandez and Barbara Tabach on November 13, 2019 for the Latinx Voices of Southern Nevada Oral History Project. In this interview, Garcia discusses his early life in Arizona and moving to Las Vegas, Nevada in 1984. He remembers attending a sixth grade center, the Pacific Engineering and Production Company of Nevada (PEPCON) explosion, and attending Las Vegas High School. Garcia talks about Mexican culture in Las Vegas, car clubs, and becoming a graphic designer. Lastly, Garcia discusses his involvement with the Association of Latino Professionals for America, and the idea of diversifying the professional workplace.

### Preferred Citation

Gabriel Garcia oral history interview, 2019 November 13. OH-03690. [Cite format consulted: Audio recording or Transcript.] Oral History Research Center, Special Collections and Archives, University Libraries, University of Nevada, Las Vegas. Las Vegas, Nevada.

[^ Return to Table of Contents](#)

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## Scope and Contents Note

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Oral history interview with Gabriel Garcia conducted by Monserrath Hernandez and Barbara Tabach on November 13, 2019 for the Latinx Voices of Southern Nevada Oral History Project. In this interview, Garcia discusses his early life in Arizona and moving to Las Vegas, Nevada in 1984. He remembers attending a sixth grade center, the Pacific Engineering and Production Company

of Nevada (PEPCON) explosion, and attending Las Vegas High School. Garcia talks about Mexican culture in Las Vegas, car clubs, and becoming a graphic designer. Lastly, Garcia discusses his involvement with the Association of Latino Professionals for America, and the idea of diversifying the professional workplace. Digital audio and transcript available.

[^ Return to Table of Contents](#)

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## Administrative Information

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### Access Note

Collection is open for research. Where use copies do not exist, production of use copies is required before access will be granted; this may delay research requests. Advanced notice is required.

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### Acquisition Note

This interview was conducted and transcribed by the Oral History Research Center (OHRC) which is part of the UNLV University Libraries Special Collections and Archives Division.

### Processing Note

Interview materials were processed by UNLV Libraries Special Collections and Archives in 2020. Miguel Dominguez wrote the collection description. Access copies were created for born-digital audio and transcript files.

### Bound Transcript Availability

A bound transcript is available for use in UNLV Libraries Special Collections and Archives. See call number: F850.S75 G37 2019

[^ Return to Table of Contents](#)

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## Names and Subjects

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- Oral histories (document genres)

- Las Vegas (Nev.)
- Latinxs
- Mexicans
- Artists
- Diversity in the workplace