



Guide to the Amilcar "Ace" Daniels oral history interviews

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Summary Information

Repository:	University of Nevada, Las Vegas. University Libraries. Special Collections and Archives.
Creator:	Daniels, Ace
Contributor:	Latinx Voices of Southern Nevada Oral History Project
Title:	Amilcar "Ace" Daniels oral history interviews
ID:	OH-03685
Date:	2019 June 15
Date:	2019 June 22
Physical Description:	7 Digital Files (0.362 GB) MP3, JPG, PDF/A
Language of the Material:	English
Abstract:	Oral history interviews with Amilcar "Ace" Daniels conducted by Rodrigo Vazquez and Monserrath Hernández on June 15, 2019 and June 22, 2019 for the Latinx Voices of Southern Nevada Oral History Project. In the first interview, Daniels discusses growing up in Las Vegas, Nevada and shares his parents' emigration story from the Dominican Republic to the United States in the early 1980s. He talks about attending the College of Southern Nevada (CSN), the University of Nevada, Reno (UNR), and the University of Nevada, Las Vegas (UNLV). Later, Daniels speaks on his career in hospitality, his passion for live theater, and his advocacy for the performing arts in Las Vegas. He talks about being a minority person in the hospitality industry, the importance of maintaining his cultural identity, and Latino representation in theater. In the second interview, Daniels discusses his involvement with the non-profit arts organization Super Summer Theatre, and participating in the Las Vegas Pride Festival. Lastly, Daniels talks about issues of colorism in the Latinx community.

Preferred Citation

Amilcar "Ace" Daniels oral history interviews, 2019 June 15, 2019 June 22. OH-03685. [Cite format consulted: Audio recording or Transcript.] Oral History Research Center, Special Collections and Archives, University Libraries, University of Nevada, Las Vegas. Las Vegas, Nevada.

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Scope and Contents Note

Oral history interviews with Amilcar "Ace" Daniels conducted by Rodrigo Vazquez and Monserrath Hernández on June 15, 2019 and June 22, 2019 for the Latinx Voices of Southern Nevada Oral History Project. In the first interview, Daniels discusses growing up in Las Vegas, Nevada and shares his parents' emigration story from the Dominican Republic to the United States in the early 1980s. He talks about attending the College of Southern Nevada (CSN), the University of Nevada, Reno (UNR), and the University of Nevada, Las Vegas (UNLV). Later, Daniels speaks on his career in hospitality, his passion for live theater, and his advocacy for the performing arts in Las Vegas. He talks about being a minority person in the hospitality industry, the importance of maintaining his cultural identity, and Latino representation in theater. In the second interview, Daniels discusses his involvement with the non-profit arts organization Super Summer Theatre, and participating in the Las Vegas Pride Festival. Lastly, Daniels talks about issues of colorism in the Latinx community. Digital audio and transcript available. Digital photographs available.

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Administrative Information

Access Note

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Acquisition Note

This interview was conducted and transcribed by the Oral History Research Center (OHRC) which is part of the UNLV University Libraries Special Collections and Archives Division.

Processing Note

Interview materials were processed by UNLV Libraries Special Collections and Archives in 2020 and 2021. Miguel Dominguez wrote the collection description. Access copies were created for born-digital audio and/or transcript files.

Bound Transcript Availability

A bound transcript is available for use in UNLV Libraries Special Collections and Archives. See call number: F850.S75 D35 2019

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Names and Subjects

- Oral histories (document genres)
- Las Vegas (Nev.)
- Latinxs
- Dominican Americans
- Theater -- Nevada -- Las Vegas
- Gay pride celebrations
- Hospitality industry
- Colorism
- Emigration and immigration
- Group identity