



## Guide to the Pierre Bezard oral history interview

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## Table of Contents

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Summary Information .....	3
Scope and Contents Note .....	3
Administrative Information .....	4
Names and Subjects .....	4

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## Summary Information

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<b>Repository:</b>	University of Nevada, Las Vegas. University Libraries. Special Collections and Archives.
<b>Creator:</b>	Bezard, Pierre, 1924-2020
<b>Contributor:</b>	Boyer Early Las Vegas Oral History Project
<b>Title:</b>	Pierre Bezard oral history interview
<b>ID:</b>	OH-03657
<b>Date:</b>	2018 September 07
<b>Physical Description:</b>	3 Digital Files (0.0825 GB) MP3
<b>Language of the Material:</b>	This interview was conducted in both English and French.
<b>Abstract:</b>	Oral history interview with Pierre Bezard conducted by Su Kim Chung on September 7, 2018 for the Boyer Early Las Vegas Oral History Project. Pierre Bezard shares stories of his time as a stage director of Vive Les Girls! and Casino de Paris at the Dunes Hotel. He discusses working with producer Frederic Apar and his time directing the Lido de Paris cabaret show and Ballet de Roland Petit in France. Pierre's wife, Nadine Bezard, and friend, Ginnie Palone Mollner, also participate in the interview.

### Preferred Citation

Pierre Bezard oral history interview, 2018 September 07. OH-03657. [Cite format consulted: Audio recording or Transcript.] Oral History Research Center, Special Collections and Archives, University Libraries, University of Nevada, Las Vegas. Las Vegas, Nevada.

[^ Return to Table of Contents](#)

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## Scope and Contents Note

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Oral history interview with Pierre Bezard conducted by Su Kim Chung on September 7, 2018 for the Boyer Early Las Vegas Oral History Project. Pierre Bezard shares stories of his time as a stage director of Vive Les Girls! and Casino de Paris at the Dunes Hotel. He discusses working with producer Frederic Apar and his time directing the Lido de Paris cabaret show and Ballet de Roland Petit in France. Pierre's wife, Nadine Bezard, and friend, Ginnie Palone Mollner, also participate in the interview. Digital audio available; no transcript available.

[^ Return to Table of Contents](#)

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## Administrative Information

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### Acquisition Note

This interview was conducted by the Oral History Research Center (OHRC) which is part of the UNLV University Libraries Special Collections and Archives Division.

### Processing Note

Interview materials were processed by UNLV Libraries Special Collections and Archives in 2020 and 2022. Kelsey Mazmanyman wrote the collection description. Access copies were created for born-digital audio files.

[^ Return to Table of Contents](#)

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## Names and Subjects

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- Oral histories (document genres)
- Paris (France)
- Las Vegas (Nev.)
- Entertainment -- Nevada -- Las Vegas
- Theater -- Production and direction -- Las Vegas (Nev.) -- History

- Casino de Paris (Las Vegas, Nev.) -- History
- Burlesque (Theater) -- Paris (France) -- 20th century
- Apcar, Frederic, 1914-2008
- Dunes Hotel and Casino (Las Vegas, Nev.)
- Lido de Paris (Las Vegas, Nev.)