

## **Guide to the Quincella Rivers oral history interview**

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**University of Nevada, Las Vegas. University Libraries. Special  
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Box 457010

4505 S. Maryland Parkway

Las Vegas, Nevada 89154-7010

[special.collections@unlv.edu](mailto:special.collections@unlv.edu)

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## Summary Information

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<b>Repository:</b>	University of Nevada, Las Vegas. University Libraries. Special Collections and Archives.
<b>Creator:</b>	Rivers, Quincella
<b>Contributor:</b>	Boyer Early Las Vegas Oral History Project
<b>Title:</b>	Quincella Rivers oral history interview
<b>ID:</b>	OH-03647
<b>Date:</b>	2019 November 20
<b>Physical Description:</b>	7 Digital Files (0.215 GB) MP3
<b>Language of the Material:</b>	English
<b>Abstract:</b>	Oral history interview with Quincella Rivers conducted by Claytee D. White on November 20, 2019 for the Boyer Early Las Vegas Oral History Project. Quincella Rivers began by talking about where she grew up, her family life and history with the arts, and her childhood. She recalls moving to Las Vegas, Nevada in 1979 to finish college at the University of Nevada, Las Vegas and talks about different jobs and organizations she has participated in. Rivers serves as co-chair of the Youth in Arts for Alpha Kappa Alpha (AKA) Sorority, President of the Las Vegas Society, Inc., Advisory Board of Forgotten Song Foundation, and sings with Sweet Adeline International. She talks about the histories of some of the organizations, how she helped out in each of them, what their goals were, and what they did for the community. Lastly, she talks about racism in Las Vegas in the past and her personal experience with racism and segregation.

### Preferred Citation

Quincella Rivers oral history interview, 2019 November 20. OH-03647. [Cite format consulted: Audio recording or Transcript.] Oral History Research Center, Special Collections and Archives, University Libraries, University of Nevada, Las Vegas. Las Vegas, Nevada.

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## Scope and Contents Note

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Oral history interview with Quincella Rivers conducted by Claytee D. White on November 20, 2019 for the Boyer Early Las Vegas Oral History Project. Quincella Rivers began by talking about where she grew up, her family life and history with the arts, and her childhood. She recalls moving to Las Vegas, Nevada in 1979 to finish college at the University of Nevada, Las Vegas and talks about different jobs and organizations she has participated in. Rivers serves as co-chair of the Youth in Arts for Alpha Kappa Alpha (AKA) Sorority, President of the Las Vegas Society, Inc., Advisory Board of Forgotten Song Foundation, and sings with Sweet Adeline International. She talks about the histories of some of the organizations, how she helped out in each of them, what their goals were, and what they did for the community. Lastly, she talks about racism in Las Vegas in the past and her personal experience with racism and segregation. Digital audio available; no transcript available.

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## Administrative Information

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### Access Note

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### Acquisition Note

This interview was conducted and transcribed by the Oral History Research Center (OHRC) which is part of the UNLV University Libraries Special Collections and Archives Division.

### Processing Note

Interview materials were processed by UNLV Libraries Special Collections and Archives in 2019. Natalie Valentin Robles wrote the collection description. Access copies were created for born-digital audio files. The audio has been minimally reviewed and all readily available information has been included in the description.

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## Names and Subjects

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- Oral histories (document genres)
- Community organization
- Women in community development -- Nevada -- Las Vegas
- African Americans
- Racism
- Arts
- Community development
- Las Vegas (Nev.)