

Guide to the Justin Favela oral history interview

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Table of Contents

Summary Information	3
Scope and Contents Note	3
Administrative Information	4
Names and Subjects	5

Summary Information

Repository:	University of Nevada, Las Vegas. University Libraries. Special Collections and Archives.
Creator:	Favela, Justin, 1986-
Contributor:	Latinx Voices of Southern Nevada Oral History Project
Title:	Justin Favela oral history interview
ID:	OH-03643
Date:	2019 May 16
Physical Description:	4 Digital Files (0.189 GB) MP3, JPG, PDF/A
Language of the Material:	English
Abstract:	Oral history interview with Justin Favela conducted by Monserrath Hernández on May 16, 2019 for the Latinx Voices of Southern Nevada Oral History Project. In this interview, Favela discusses issues of colorism in the Latinx community, social hierarchies, and the term "Latinx". He talks about his Mexican and Guatemalan roots, and being involved in the arts. Favela recalls his father's immigration story from Mexico to the United States, growing up with parents who worked in the hospitality industry in Las Vegas, Nevada, and his early interests in podcasting. Later, Favela discusses identifying as queer, having his art displayed at exhibits, and creating new relationships through his podcasts. Lastly, Favela talks about what "Latinidad" means to him.

Preferred Citation

Justin Favela oral history interview, 2019 May 16. OH-03643. [Cite format consulted: Audio recording or Transcript.] Oral History Research Center, Special Collections and Archives, University Libraries, University of Nevada, Las Vegas. Las Vegas, Nevada.

[^ Return to Table of Contents](#)

Scope and Contents Note

Oral history interview with Justin Favela conducted by Monserrath Hernández on May 16, 2019 for the Latinx Voices of Southern Nevada Oral History Project. In this interview, Favela discusses issues of colorism in the Latinx community, social hierarchies, and the term "Latinx". He talks

about his Mexican and Guatemalan roots, and being involved in the arts. Favela recalls his father's immigration story from Mexico to the United States, growing up with parents who worked in the hospitality industry in Las Vegas, Nevada, and his early interests in podcasting. Later, Favela discusses identifying as queer, having his art displayed at exhibits, and creating new relationships through his podcasts. Lastly, Favela talks about what "Latinidad" means to him. Digital audio and transcript available. Digital photograph available.

[^ Return to Table of Contents](#)

Administrative Information

Access Note

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Acquisition Note

This interview was conducted and transcribed by the Oral History Research Center (OHRC) which is part of the UNLV University Libraries Special Collections and Archives Division.

Processing Note

Interview materials were processed by UNLV Libraries Special Collections and Archives in 2020. Miguel Dominguez wrote the collection description. Access copies were created for born-digital audio and/or transcript files.

Bound Transcript Availability

A bound transcript is available for use in UNLV Libraries Special Collections and Archives. See call number: F850.S75 F38 2019

[^ Return to Table of Contents](#)

Names and Subjects

- Oral histories (document genres)
- Las Vegas (Nev.)
- Latinxs
- Mexican Americans
- Guatemalans
- Artists
- Podcasting