



Guide to the Rosemary Tall Dehart oral history interview

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Summary Information

Repository:	University of Nevada, Las Vegas. University Libraries. Special Collections and Archives.
Creator:	Dehart, Rosemary Tall, 1945-
Contributor:	Las Vegas Women Oral History Project
Contributor:	Women's Research Institute of Nevada
Title:	Rosemary Tall Dehart oral history interview
ID:	OH-03611
Date:	2002 November 14
Physical Description:	2 Digital Files (0.076 GB) MP3
Language of the Material:	English
Abstract:	Oral history interview with Rosemary Tall Dehart conducted by Brigid Kelly on November 14, 2002 for the Women's Research Institute of Nevada (WRIN) Las Vegas Women Oral History Project. Dehart opens her interview by discussing her upbringing in Wellingborough, England. She goes on to describe her dance career and receiving an offer to become a member of the Bluebell Girls dance troupe. Dehart talks about performing in Paris, France for shows and movie dance segments. She then discusses traveling from Paris to Las Vegas, Nevada to perform at the Stardust Hotel. Dehart describes the treatment of different types of entertainers and the choreography style of Donn Arden. She then discusses returning to the Stardust later in life to work as a roulette dealer. Dehart ends her interview with a discussion of advice for young dancers and why she chose to settle in Las Vegas.

Preferred Citation

Rosemary Tall Dehart oral history interview, 2002 November 14. OH-03611. [Cite format consulted: Audio recording or Transcript.] Oral History Research Center, Special Collections and Archives, University Libraries, University of Nevada, Las Vegas. Las Vegas, Nevada.

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Scope and Contents Note

Oral history interview with Rosemary Tall Dehart conducted by Brigid Kelly on November 14, 2002 for the Women's Research Institute of Nevada (WRIN) Las Vegas Women Oral History Project. Dehart opens her interview by discussing her upbringing in Wellingborough, England, including her family values and details about her parents and siblings. She goes on to describe her dance career and receiving an offer to become a member of the Bluebell Girls dance troupe. Dehart talks about performing in Paris, France for shows and movie dance segments. She then discusses traveling from Paris to Las Vegas, Nevada to perform at the Stardust Hotel. Dehart describes the treatment of different types of entertainers and the choreography style of Donn Arden. She then discusses returning to the Stardust later in life to work as a roulette dealer. Dehart ends her interview with a discussion of advice for young dancers and why she chose to settle in Las Vegas. Digital audio available; no transcript available.

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Administrative Information

Access Note

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Acquisition Note

This interview was conducted by the Women's Research Institute of Nevada, part of the UNLV College of Liberal Arts Department of History. Materials from this oral history project were transferred to UNLV Libraries Special Collections and Archives on an ongoing basis ending in 2017; acquisition number 2017-017.

Processing Note

Interview materials were processed by Karla Irwin in 2019. Access copies were created for digitized and/or born-digital audio and transcript files. Hana Gutierrez wrote the collection description. The audio cassette(s) for this interview have been reformatted by the Women's Research Institute of Nevada into a digital format.

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Related Materials

Related Collections

The following resource will provide additional information related the materials in this collection:

Women's Research Institute of Nevada Oral History Records, 1995-2015. UA-00084. Special Collections and Archives, University Libraries, University of Nevada, Las Vegas. Las Vegas, Nevada.

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Names and Subjects

- Oral histories (document genres)
- Dancers
- Card dealers
- Las Vegas (Nev.)
- Bluebell Girls (Dance company)
- Stardust Resort and Casino (Las Vegas, Nev.)
- Arden, Donn, 1917-1994

Physical Access Note

Interview audio starts at 00:01:03.

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