



## Guide to the Ricardo Torres-Cortez oral history interview

---

This finding aid was created by UNLV Special Collections and Archives staff. This copy was published on March 29, 2022. Please contact [special.collections@unlv.edu](mailto:special.collections@unlv.edu) for questions regarding this collection.

Persistent URL for this finding aid: <http://n2t.net/ark:/62930/f17746>

© 2022 The Regents of the University of Nevada. All rights reserved.

**University of Nevada, Las Vegas. University Libraries. Special  
Collections and Archives.**

Box 457010

4505 S. Maryland Parkway

Las Vegas, Nevada 89154-7010

[special.collections@unlv.edu](mailto:special.collections@unlv.edu)

---

## Table of Contents

---

Summary Information .....	3
Scope and Contents Note .....	4
Administrative Information .....	4
Names and Subjects .....	5

---

## Summary Information

---

<b>Repository:</b>	University of Nevada, Las Vegas. University Libraries. Special Collections and Archives.
<b>Creator:</b>	Torres-Cortez, Ricardo
<b>Contributor:</b>	Latinx Voices of Southern Nevada Oral History Project
<b>Contributor:</b>	Remembering 1 October Oral History Project
<b>Title:</b>	Ricardo Torres-Cortez oral history interview
<b>ID:</b>	OH-03608
<b>Date:</b>	2019 May 07
<b>Physical Description:</b>	5 Digital Files (0.145 GB) MP3, JPG, PDF/A
<b>Language of the Material:</b>	English
<b>Abstract:</b>	Oral history interview with Ricardo Torres-Cortez conducted by Monserrath Hernandez and Maribel Estrada Calderón on May 07, 2019 for the Latinx Voices of Southern Nevada Oral History Project. In this interview, Torres-Cortez discusses his family's emigration story from Ciudad Juárez, Mexico to Las Vegas, Nevada. He describes his career as a journalist and his employment at the <i>Las Vegas Review-Journal</i> and the <i>Las Vegas Sun</i> . Later, Torres-Cortez discusses the benefits of being a bilingual reporter, how conflict of interest impacts his writing, and the lack of Latinos in journalism in the United States. Lastly, Torres-Cortez explains the impact social media platforms have on journalism, reporting on the October 1 shooting in Las Vegas, and his thoughts on the Latino community in Las Vegas.

### Preferred Citation

Ricardo Torres-Cortez oral history interview, 2019 May 07. OH-03608. [Cite format consulted: Audio recording or Transcript.] Oral History Research Center, Special Collections and Archives, University Libraries, University of Nevada, Las Vegas. Las Vegas, Nevada.

[^ Return to Table of Contents](#)

## Scope and Contents Note

---

Oral history interview with Ricardo Torres-Cortez conducted by Monserrath Hernandez and Maribel Estrada Calderón on May 07, 2019 for the Latinx Voices of Southern Nevada Oral History Project. In this interview, Torres-Cortez discusses his family's emigration story from Ciudad Juárez, Mexico to Las Vegas, Nevada. He describes his career as a journalist and his employment at the *Las Vegas Review-Journal* and the *Las Vegas Sun*. Later, Torres-Cortez discusses the benefits of being a bilingual reporter, how conflict of interest impacts his writing, and the lack of Latinos in journalism in the United States. Lastly, Torres-Cortez explains the impact social media platforms have on journalism, reporting on the October 1 shooting in Las Vegas, and his thoughts on the Latino community in Las Vegas. Digital audio and transcript available. Digital photographs available.

[^ Return to Table of Contents](#)

---

## Administrative Information

---

### Access Note

Collection is open for research. Where use copies do not exist, production of use copies is required before access will be granted; this may delay research requests. Advanced notice is required.

### Publication Rights

Materials in this collection may be protected by copyrights and other rights. See [Reproductions and Use](#) on the UNLV Special Collections and Archives website for more information about reproductions and permissions to publish. Some transcripts do not exist in final form, therefore any editing marks in a transcript (deletions, additions, corrections) are to be quoted as marked.

### Acquisition Note

This interview was conducted and transcribed by the Oral History Research Center (OHRC) which is part of the UNLV University Libraries Special Collections and Archives Division.

### Processing Note

Interview materials were processed by UNLV Libraries Special Collections and Archives in 2019 and 2020. Miguel Dominguez wrote the collection description. Access copies were created for born-digital audio and/or transcript files.

## **Bound Transcript Availability**

A bound transcript is available for use in UNLV Libraries Special Collections and Archives. See call number: F850.S75 T67 2019

[^ Return to Table of Contents](#)

---

## **Names and Subjects**

---

- Oral histories (document genres)
- Las Vegas (Nev.)
- Latinxs
- Mexicans
- Journalists
- Las Vegas Shooting, Las Vegas, Nev., 2017
- Emigration and immigration
- Las Vegas Sun
- Las Vegas Review-Journal