

## **Guide to the Marinka Melanie Hunter oral history interview**

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## Summary Information

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<b>Repository:</b>	University of Nevada, Las Vegas. University Libraries. Special Collections and Archives.
<b>Creator:</b>	Hunter, Marinka Melanie
<b>Contributor:</b>	Boyer Early Las Vegas Oral History Project
<b>Title:</b>	Marinka Melanie Hunter oral history interview
<b>ID:</b>	OH-03600
<b>Date:</b>	2019 April 15
<b>Physical Description:</b>	1 Digital Files (0.109 GB) MP3
<b>Language of the Material:</b>	English
<b>Abstract:</b>	Oral history interview with Marinka Melanie Hunter conducted by Claytee D. White on April 15, 2019 for the Boyer Early Las Vegas Oral History Project. In this interview, Hunter discusses her early life in Cuba and immigrating to the United States in 1959. She remembers moving to New York City, New York, becoming a burlesque dancer, and performing internationally. Lastly, Hunter talks about burlesque shows in Las Vegas, Nevada, and the Burlesque Hall of Fame.

### Preferred Citation

Marinka Melanie Hunter oral history interview, 2019 April 15. OH-03600. [Cite format consulted: Audio recording or Transcript.] Oral History Research Center, Special Collections and Archives, University Libraries, University of Nevada, Las Vegas. Las Vegas, Nevada.

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## Scope and Contents Note

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Oral history interview with Marinka Melanie Hunter conducted by Claytee D. White on April 15, 2019 for the Boyer Early Las Vegas Oral History Project. In this interview, Hunter discusses her early life in Cuba and immigrating to the United States in 1959. She remembers moving to New York City, New York, becoming a burlesque dancer, and performing internationally. Lastly, Hunter talks about burlesque shows in Las Vegas, Nevada, and the Burlesque Hall of Fame. Digital audio available; no transcript available.

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## Administrative Information

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### Access Note

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### Acquisition Note

This interview was conducted by the Oral History Research Center (OHRC) which is part of the UNLV University Libraries Special Collections and Archives Division.

### Processing Note

Interview materials were processed by UNLV Libraries Special Collections and Archives in 2019. Miguel Dominguez wrote the collection description. Access copies were created for born-digital audio and/or transcript files.

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## Names and Subjects

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- Oral histories (document genres)
- Las Vegas (Nev.)
- Cubans
- Burlesque (Theater)
- Entertainment