



## Guide to the Janet Kravenko oral history interview

---

This finding aid was created by UNLV Special Collections and Archives staff. This copy was published on March 29, 2022. Please contact [special.collections@unlv.edu](mailto:special.collections@unlv.edu) for questions regarding this collection.

Persistent URL for this finding aid: <http://n2t.net/ark:/62930/f1pt43>

© 2022 The Regents of the University of Nevada. All rights reserved.

**University of Nevada, Las Vegas. University Libraries. Special  
Collections and Archives.**

Box 457010

4505 S. Maryland Parkway

Las Vegas, Nevada 89154-7010

[special.collections@unlv.edu](mailto:special.collections@unlv.edu)

---

## Table of Contents

---

Summary Information .....	3
Scope and Contents Note .....	4
Administrative Information .....	4
Related Materials .....	5
Names and Subjects .....	5

---

## Summary Information

---

<b>Repository:</b>	University of Nevada, Las Vegas. University Libraries. Special Collections and Archives.
<b>Creator:</b>	Kravenko, Janet
<b>Contributor:</b>	Las Vegas Women Oral History Project
<b>Contributor:</b>	Women's Research Institute of Nevada
<b>Title:</b>	Janet Kravenko oral history interview
<b>ID:</b>	OH-03591
<b>Date:</b>	2002 August 07
<b>Physical Description:</b>	1 Digital Files (0.052 GB) MP3
<b>Language of the Material:</b>	English
<b>Abstract:</b>	Oral history interview with Janet Kravenko conducted by Bridget Kelly on August 07, 2002 for the Women's Research Institute of Nevada (WRIN) Las Vegas Women Oral History Project. Kravenko opens her interview by discussing the importance of dance to her family, and her early interest in becoming a member of the Bluebell Girls dance troupe. She describes the rules of touring as a Bluebell Girl and her experiences traveling the world for two years. She then discusses her first contract in Las Vegas, Nevada at the <i>Lido de Paris</i> show. She describes the daily life of a Bluebell Girl, and where they rehearsed and performed. Kravenko then talks about being a young performer in Las Vegas and the challenges of finding work. She also describes some of the famous people she worked with including Zsa Zsa Gabor and Major Riddle. Lastly, Kravenko discusses how her dance career changed after she became a mother.

### Preferred Citation

Janet Kravenko oral history interview, 2002 August 07. OH-03591. [Cite format consulted: Audio recording or Transcript.] Oral History Research Center, Special Collections and Archives, University Libraries, University of Nevada, Las Vegas. Las Vegas, Nevada.

[^ Return to Table of Contents](#)

## Scope and Contents Note

---

Oral history interview with Janet Kravenko conducted by Bridget Kelly on August 07, 2002 for the Women's Research Institute of Nevada (WRIN) Las Vegas Women Oral History Project. Kravenko opens her interview by discussing the importance of dance to her family, her early interest in becoming a member of the Bluebell Girls dance troupe, and taking secretarial classes as a back up career. She describes the rules of touring as a Bluebell Girl and her experiences traveling the world for two years. She then discusses her first contract in Las Vegas, Nevada at the *Lido de Paris* show. She describes the daily life of a Bluebell Girl, and where they rehearsed and performed. Kravenko then talks about being a young performer in Las Vegas, the challenges of finding work, and life as a newly wed. She also describes some of the famous people she worked with including Zsa Zsa Gabor and Major Riddle. Lastly, Kravenko discusses how her dance career changed after she became a mother. Digital audio available; no transcript available.

[^ Return to Table of Contents](#)

---

## Administrative Information

---

### Access Note

Collection is open for research. Where use copies do not exist, production of use copies is required before access will be granted; this may delay research requests. Advanced notice is required.

### Publication Rights

Materials in this collection may be protected by copyrights and other rights. See [Reproductions and Use](#) on the UNLV Special Collections and Archives website for more information about reproductions and permissions to publish. Some transcripts do not exist in final form, therefore any editing marks in a transcript (deletions, additions, corrections) are to be quoted as marked.

### Acquisition Note

This interview was conducted by the Women's Research Institute of Nevada, part of the UNLV College of Liberal Arts Department of History. Materials from this oral history project were transferred to UNLV Libraries Special Collections and Archives on an ongoing basis ending in 2017; acquisition number 2017-017.

### Processing Note

Interview materials were processed by Karla Irwin in 2019. Access copies were created for digitized and/or born-digital audio and transcript files. Hana Gutierrez wrote the collection

description. The audio cassette(s) for this interview have been reformatted by the Women's Research Institute of Nevada into a digital format.

[^ Return to Table of Contents](#)

---

## Related Materials

---

### Related Collections

The following resource will provide additional information related the materials in this collection:

Women's Research Institute of Nevada Oral History Records, 1995-2015. UA-00084. Special Collections and Archives, University Libraries, University of Nevada, Las Vegas. Las Vegas, Nevada.

[^ Return to Table of Contents](#)

---

## Names and Subjects

---

- Oral histories (document genres)
- Las Vegas (Nev.)
- Dancers
- Lido de Paris (Las Vegas, Nevada)
- Gabor, Zsa Zsa, 1917-2016
- Bluebell Girls (Dance company)