



Guide to the Carye St. Claire oral history interview

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Summary Information

Repository:	University of Nevada, Las Vegas. University Libraries. Special Collections and Archives.
Creator:	St. Claire, Carye
Contributor:	Boyer Early Las Vegas Oral History Project
Title:	Carye St. Claire oral history interview
ID:	OH-03589
Date:	2008 July 02
Physical Description:	1 Digital Files (0.108 GB) MP3
Language of the Material:	English
Abstract:	Oral history interview with Carye St. Claire conducted by Claytee D. White on July 02, 2008 for the Boyer Early Las Vegas Oral History Project. St. Claire begins the interview by discussing her upbringing in Las Vegas, Nevada, where she was born in 1948. She details riding around the city on a horse before the area became more developed and how she learned to dance. St. Claire discusses her career as a showgirl, the audition process, and performing at the Aladdin Hotel and Casino with comedian Richard Pryor. She describes performing at the Thunderbird Hotel and Casino, being friends with the first African American showgirl, and her parents' reaction to her career choice. St. Claire also details the influence of Howard Hughes on Las Vegas, race relations in the city, and performing shows on ice.

Preferred Citation

Carye St. Claire oral history interview, 2008 July 02. OH-03589. [Cite format consulted: Audio recording or Transcript.] Oral History Research Center, Special Collections and Archives, University Libraries, University of Nevada, Las Vegas. Las Vegas, Nevada.

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Scope and Contents Note

Oral history interview with Carye St. Claire conducted by Claytee D. White on July 02, 2008 for the Boyer Early Las Vegas Oral History Project. St. Claire begins the interview by discussing her upbringing in Las Vegas, Nevada, where she was born in 1948. She details riding around the

city on a horse before the area became more developed and how she learned to dance. St. Claire discusses her career as a showgirl, the audition process, and performing at the Aladdin Hotel and Casino with comedian Richard Pryor. She describes performing at the Thunderbird Hotel and Casino, being friends with the first African American showgirl, and her parents' reaction to her career choice. St. Claire also details the influence of Howard Hughes on Las Vegas, race relations in the city, and performing shows on ice. Digital audio available; no transcript available.

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Administrative Information

Access Note

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Acquisition Note

This interview was conducted by the Oral History Research Center (OHRC) which is part of the UNLV University Libraries Special Collections and Archives Division.

Processing Note

Interview materials were processed by UNLV Libraries Special Collections and Archives in 2019. Kyle Gagnon wrote the collection description. Access copies were created for born-digital audio and/or transcript files. The audio has been minimally reviewed and all readily available information has been included in the description.

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Names and Subjects

- Oral histories (document genres)
- Las Vegas (Nev.)
- Showgirls -- Las Vegas (Nev.)
- Entertainment
- Casinos
- Aladdin Hotel and Casino
- Thunderbird Hotel and Casino (Las Vegas, Nev.)