



Guide to the Betty Francisco oral history interview

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Summary Information

Repository:	University of Nevada, Las Vegas. University Libraries. Special Collections and Archives.
Creator:	Francisco, Betty M., 1941-2003
Contributor:	Las Vegas Women Oral History Project
Contributor:	Women's Research Institute of Nevada
Title:	Betty Francisco oral history interview
ID:	OH-03575
Date:	2002 August 12
Physical Description:	37 Digital Files (0.006 GB) JPG, PDF/A
Language of the Material:	English
Abstract:	Oral history interview with Betty Francisco conducted by Joanne Goodwin on August 12, 2002 for the Women's Research Institute of Nevada (WRIN) Las Vegas Women Oral History Project. Francisco opens her interview by discussing her early life in Arizona and California. Francisco then talks about her dance career in Las Vegas, Nevada, starting with her work at the Dunes Hotel. Francisco also discusses working for choreographer Harold Minsky. Finally, Francisco describes common dancer experiences, such as getting injured or sick.

Preferred Citation

Betty Francisco oral history interview, 2002 August 12. OH-03575. [Cite format consulted: Audio recording or Transcript.] Oral History Research Center, Special Collections and Archives, University Libraries, University of Nevada, Las Vegas. Las Vegas, Nevada.

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Scope and Contents Note

Oral history interview with Betty Francisco conducted by Joanne Goodwin on August 12, 2002 for the Women's Research Institute of Nevada (WRIN) Las Vegas Women Oral History Project. Francisco opens her interview by discussing her early life in Arizona and California. Francisco then talks about her dance career in Las Vegas, Nevada, starting with her work at the Dunes Hotel. Francisco also discusses working for choreographer Harold Minsky. Finally, Francisco describes

common dancer experiences, such as getting injured or sick. Incomplete transcript available. Digital photographs available.

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Administrative Information

Access Note

Collection is open for research. Where use copies do not exist, production of use copies is required before access will be granted; this may delay research requests. Advanced notice is required.

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Acquisition Note

This interview was conducted by the Women's Research Institute of Nevada, part of the UNLV College of Liberal Arts Department of History. Materials from this oral history project were transferred to UNLV Libraries Special Collections and Archives on an ongoing basis ending in 2017; acquisition number 2017-017.

Processing Note

Interview materials were processed by Karla Irwin in 2019. Access copies were created for digitized and/or born-digital audio and transcript files. Hana Gutierrez wrote the collection description.

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Related Materials

Related Collections

The following resource will provide additional information related the materials in this collection:

Women's Research Institute of Nevada Oral History Records, 1995-2015. UA-00084. Special Collections and Archives, University Libraries, University of Nevada, Las Vegas. Las Vegas, Nevada.

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Names and Subjects

- Oral histories (document genres)
- Dancers
- Las Vegas (Nev.)
- Dunes Hotel and Casino (Las Vegas, Nev.)
- Minsky, Harold, 1915-1977