



## Guide to the Hope Foye and Melody Woolley oral history interviews

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## Summary Information

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<b>Repository:</b>	University of Nevada, Las Vegas. University Libraries. Special Collections and Archives.
<b>Creator:</b>	Woolley, Melody
<b>Creator:</b>	Foye, Hope
<b>Contributor:</b>	African Americans in Las Vegas: a Collaborative Oral History Project
<b>Title:</b>	Hope Foye and Melody Woolley oral history interviews
<b>ID:</b>	OH-03572
<b>Date:</b>	2019 February 07
<b>Date:</b>	2019 March 01
<b>Physical Description:</b>	4 Digital Files (0.352 GB) MP3
<b>Language of the Material:</b>	English
<b>Abstract:</b>	Oral history interview with Hope Foye and Melody Woolley conducted by Claytee D. White on February 07, 2019 and March 01, 2019 for the African Americans in Las Vegas: a Collaborative Oral History Project. In these interviews, Foye discusses her early life and her career as a singer. She remembers performing with Paul Robeson, living through McCarthy Era restrictions, and segregation in Las Vegas, Nevada during the 1950s. Foye talks about performing in Mexico, and experiencing discrimination as a performer in Las Vegas. Woolley, Foye's daughter, remembers Mexico and describes her childhood there. Lastly, Foye and Woolley discuss the changes in Las Vegas entertainment.

### Preferred Citation

Hope Foye and Melody Woolley oral history interviews, 2019 February 07 and 2019 March 01. OH-03572. [Cite format consulted: Audio recording or Transcript.] Oral History Research Center, Special Collections and Archives, University Libraries, University of Nevada, Las Vegas. Las Vegas, Nevada.

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## Scope and Contents Note

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Oral history interview with Hope Foye and Melody Woolley conducted by Claytee D. White on February 07, 2019 and March 01, 2019 for the African Americans in Las Vegas: a Collaborative Oral History Project. In these interviews, Foye discusses her early life and her career as a singer. She remembers performing with Paul Robeson, living through McCarthy Era restrictions, and segregation in Las Vegas, Nevada during the 1950s. Foye talks about performing in Mexico, and experiencing discrimination as a performer in Las Vegas. Woolley, Foye's daughter, remembers Mexico and describes her childhood there. Lastly, Foye and Woolley discuss the changes in Las Vegas entertainment. Digital audio available; no transcript available.

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## Administrative Information

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### Access Note

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### Acquisition Note

This interview was conducted by the Oral History Research Center (OHRC) which is part of the UNLV University Libraries Special Collections and Archives Division.

### Processing Note

Interview materials were processed by UNLV Libraries Special Collections and Archives in 2019. Miguel Dominguez wrote the collection description. Access copies were created for born-digital audio files.

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## **Names and Subjects**

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- Oral histories (document genres)
- Las Vegas (Nev.)
- African Americans
- Singers
- Race discrimination