



Guide to the Irma Varela oral history interviews

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Table of Contents

Summary Information	3
Scope and Contents Note	4
Administrative Information	4
Names and Subjects	5
Physical Access Note	5

Summary Information

Repository:	University of Nevada, Las Vegas. University Libraries. Special Collections and Archives.
Creator:	Varela, Irma I., 1960-
Contributor:	Latinx Voices of Southern Nevada Oral History Project
Title:	Irma Varela oral history interviews
ID:	OH-03569
Date:	2018 December 04
Date:	2019 March 05
Physical Description:	2 Digital Files (0.121 GB) MP3, PDF/A
Language of the Material:	English
Abstract:	Oral history interviews with Irma Varela conducted by Barbara Tabach on December 04, 2018 and March 05, 2019 for the Latinx Voices of Southern Nevada Oral History Project. In these interviews, Varela talks about her upbringing in Zacatecas, Mexico, her move to Las Vegas, Nevada in 1989, and how religion has affected her life. She also describes her work as the Cultural Program Supervisor at Winchester Community Center, and her career in preserving Hispanic cultural traditions in Las Vegas. Varela talks about being an active leader in local Las Vegas organizations and events such as the Mexico Vivo Dancing Company, Dia de los Muertos (Day of the Dead) celebrations, and the International Food and Folklife Festival.

Preferred Citation

Irma Varela oral history interview, 2018 December 04 and 2019 March 05. OH-03569. [Cite format consulted: Audio recording or Transcript.] Oral History Research Center, Special Collections and Archives, University Libraries, University of Nevada, Las Vegas. Las Vegas, Nevada.

[^ Return to Table of Contents](#)

Scope and Contents Note

Oral history interviews with Irma Varela conducted by Barbara Tabach on December 04, 2018 and March 05, 2019 for the Latinx Voices of Southern Nevada Oral History Project. In these interviews, Varela talks about her upbringing in Zacatecas, Mexico, her move to Las Vegas, Nevada in 1989, and how religion has affected her life. She also describes her work as the Cultural Program Supervisor at Winchester Community Center, and her career in preserving Hispanic cultural traditions in Las Vegas. Varela talks about being an active leader in local Las Vegas organizations and events such as the Mexico Vivo Dancing Company, Dia de los Muertos (Day of the Dead) celebrations, and the International Food and Folklife Festival. Digital audio and transcript available.

[^ Return to Table of Contents](#)

Administrative Information

Access Note

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Acquisition Note

This interview was conducted and transcribed by the Oral History Research Center (OHRC) which is part of the UNLV University Libraries Special Collections and Archives Division.

Processing Note

Interview materials were processed by UNLV Libraries Special Collections and Archives in 2019 and 2020. Karla Irwin wrote the collection description. Access copies were created for born-digital audio and/or transcript files.

Bound Transcript Availability

A bound transcript is available for use in UNLV Libraries Special Collections and Archives. See call number:F850.S75 V374 2018

[^ Return to Table of Contents](#)

Names and Subjects

- Oral histories (document genres)
- Las Vegas (Nev.)
- Mexican Americans
- Folk festivals
- Community centers
- Latinxs

Physical Access Note

Audio for session one of the interview is unavailable.

[^ Return to Table of Contents](#)