

Guide to the Victor Chicas oral history interview

This finding aid was created by UNLV Special Collections and Archives staff. This copy was published on March 29, 2022. Please contact special.collections@unlv.edu for questions regarding this collection.

Persistent URL for this finding aid: http://n2t.net/ark:/62930/f15b37

© 2022 The Regents of the University of Nevada. All rights reserved.

University of Nevada, Las Vegas. University Libraries. Special Collections and Archives.

Box 457010 4505 S. Maryland Parkway Las Vegas, Nevada 89154-7010 <u>special.collections@unlv.edu</u>

Table of Contents

Summary Information	3
Scope and Contents Note	4
Administrative Information	4
Names and Subjects	5

Summary Information

Repository: Creator: Contributor: Title: ID: Date: Physical Description:	University of Nevada, Las Vegas. University Libraries. Special Collections and Archives. Chicas, Victor A., 1966- Latinx Voices of Southern Nevada Oral History Project Victor Chicas oral history interview OH-03564 2019 February 15 1 Digital Files (0.132 GB) MP3
Language of the Material:	This interview was conducted in Spanish.
Abstract:	Oral history interview with Victor Chicas conducted by Elsa Lopez on February 15, 2019 for the Latinx Voices of Southern Nevada Oral History Project. Victor Chicas describes his childhood in El Salvador, sharing what it was like to grow up before and during the Salvadoran Civil War. Victor was very involved in the politics at the time, and was frequently caught up in dangerous protests against the Salvadoran police forces. Chicas talks about his experiences protesting at his university and about the riots that happened there. Victor recounts his story of immigration, and moving to Los Angeles, California as a young man. Victor talks about the different states his family has lived in and compares them to the quality of life he has found in Las Vegas, Nevada. Chicas discusses his time working at the Mandalay Bay Resort and Casino and recalls his experiences working the night of the 1 October mass shooting. He shares his views on the importance of social justice and political activism, citing the shooting and his experiences as his primary reason for being an activist.

Preferred Citation

Victor Chicas oral history interview, 2019 February 15. OH-03564. [Cite format consulted: Audio recording or Transcript.] Oral History Research Center, Special Collections and Archives, University Libraries, University of Nevada, Las Vegas. Las Vegas, Nevada.

^ Return to Table of Contents

Scope and Contents Note

Oral history interview with Victor Chicas conducted by Elsa Lopez on February 15, 2019 for the Latinx Voices of Southern Nevada Oral History Project. Victor Chicas describes his childhood in El Salvador, sharing what it was like to grow up before and during the Salvadoran Civil War. Victor was very involved in the politics at the time, and was frequently caught up in dangerous protests against the Salvadoran police forces. Chicas talks about his experiences protesting at his university and about the riots that happened there. Victor recounts his story of immigration, and moving to Los Angeles, California as a young man. Victor talks about the different states his family has lived in and compares them to the quality of life he has found in Las Vegas, Nevada. Chicas discusses his time working at the Mandalay Bay Resort and Casino and recalls his experiences working the night of the 1 October mass shooting. He shares his views on the importance of social justice and political activism, citing the shooting and his experiences as his primary reason for being an activist. Digital audio available; no transcript available.

^ Return to Table of Contents

Administrative Information

Access Note

Collection is open for research. Where use copies do not exist, production of use copies is required before access will be granted; this may delay research requests. Advanced notice is required.

Publication Rights

Materials in this collection may be protected by copyrights and other rights. See <u>Reproductions</u> <u>and Use</u> on the UNLV Special Collections and Archives website for more information about reproductions and permissions to publish. Some transcripts do not exist in final form, therefore any editing marks in a transcript (deletions, additions, corrections) are to be quoted as marked.

Acquistion Note

This interview was conducted and transcribed by the Oral History Research Center (OHRC) which is part of the UNLV University Libraries Special Collections and Archives Division.

Processing Note

Interview materials were processed by UNLV Libraries Special Collections and Archives in 2019. Victoria Palma wrote the collection description. Access copies were created for born-digital audio files.

^ Return to Table of Contents

Names and Subjects

- Oral histories (document genres)
- Salvadorans -- United States
- Mass shootings
- Las Vegas Shooting, Las Vegas, Nev., 2017
- Emigration and immigration
- Political activism -- Nevada
- Politics and government
- El Salvador -- History -- Civil War, 1979-1992
- Social justice
- Mandalay Bay Resort and Casino
- Culinary Workers Union Local 226