



Guide to the Modestina Rivera oral history interview

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Summary Information

Repository:	University of Nevada, Las Vegas. University Libraries. Special Collections and Archives.
Creator:	Rivera, Modestina
Contributor:	Latinx Voices of Southern Nevada Oral History Project
Title:	Modestina Rivera oral history interview
ID:	OH-03555
Date:	2019 February 05
Physical Description:	1 Digital Files (0.139 GB) MP3
Language of the Material:	This interview was conducted in Spanish.
Abstract:	Oral history interview with Modestina Rivera conducted by Elsa Lopez and Barbara Tabach on February 05, 2019 for the Latinx Voices of Southern Nevada Oral History Project. Modestina Rivera starts her interview by describing her childhood in the Dominican Republic. She shares memories of her large family and their family history. Rivera recalls the political climate of the Dominican Republic at the time and shares how it affected her family. While in university, Modestina began experimenting with the fine arts, which would later become an important part of her career. She moved to New York in 1984 and began her work as an interviewer and producer. She discusses her career and how it brought her to Las Vegas, Nevada in 2001. Rivera also shares her artistic career highlights and her passion for painting.

Preferred Citation

Modestina Rivera, 2019 February 05. OH-03555. [Cite format consulted: Audio recording or Transcript.] Oral History Research Center, Special Collections and Archives, University Libraries, University of Nevada, Las Vegas. Las Vegas, Nevada.

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Scope and Contents Note

Oral history interview with Modestina Rivera conducted by Elsa Lopez and Barbara Tabach on February 05, 2019 for the Latinx Voices of Southern Nevada Oral History Project. Modestina Rivera starts her interview by describing her childhood in the Dominican Republic. She shares memories

of her large family and their family history. Rivera recalls the political climate of the Dominican Republic at the time and shares how it affected her family. While in university, Modestina began experimenting with the fine arts, which would later become an important part of her career. She moved to New York in 1984 and began her work as an interviewer and producer. She discusses her career and how it brought her to Las Vegas, Nevada in 2001. Rivera also shares her artistic career highlights and her passion for painting. Digital audio available; no transcript available.

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Administrative Information

Access Note

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Acquisition Note

This interview was conducted and transcribed by the Oral History Research Center (OHRC) which is part of the UNLV University Libraries Special Collections and Archives Division.

Processing Note

Interview materials were processed by UNLV Libraries Special Collections and Archives in 2019. Victoria Palma wrote the collection description. Access copies were created for born-digital audio files.

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Names and Subjects

- Oral histories (document genres)
- Dominicans (Dominican Republic)
- Politics and government

- Painting
- Journalism