



## Guide to the Lynnette Sawyer oral history interview

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## Summary Information

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<b>Repository:</b>	University of Nevada, Las Vegas. University Libraries. Special Collections and Archives.
<b>Creator:</b>	Sawyer, Lynnette Arvelo
<b>Contributor:</b>	Latinx Voices of Southern Nevada Oral History Project
<b>Title:</b>	Lynnette Sawyer oral history interview
<b>ID:</b>	OH-03543
<b>Date:</b>	2019 January 03
<b>Physical Description:</b>	10 Digital Files (0.24 GB) MP3, PDF/A, JPG
<b>Language of the Material:</b>	English
<b>Abstract:</b>	Oral history interview with Lynnette Sawyer conducted by Nathalie Martinez on January 03, 2019 for the Latinx Voices of Southern Nevada Oral History Project. Barbara Tabach and Laurents Bañuelos-Benitez also participate in the questioning. Lynnette Sawyer identifies as a Puerto Rican woman born and raised in Spanish Harlem in New York. Her ancestry extends from Spain to Africa and has helped her identity, as she became an educator and museum curator. She describes her life in New York and her journey to Las Vegas. As the founder of the Hispanic Museum of Nevada, she wanted to create a space that would teach young Latinos about their history and heritage.

### Preferred Citation

Lynnette Sawyer oral history interview, 2019 January 03. OH-03543. [Cite format consulted: Audio recording or Transcript.] Oral History Research Center, Special Collections and Archives, University Libraries, University of Nevada, Las Vegas. Las Vegas, Nevada.

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## Scope and Contents Note

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Oral history interview with Lynnette Sawyer conducted by Nathalie Martinez on January 03, 2019 for the Latinx Voices of Southern Nevada Oral History Project. Barbara Tabach and Laurents Bañuelos-Benitez also participate in the questioning. Lynnette Sawyer identifies as a Puerto Rican woman born and raised in Spanish Harlem in New York. Her ancestry extends from Spain to Africa and has helped her identity, as she became an educator and museum curator. She describes

her life in New York and her journey to Las Vegas. As the founder of the Hispanic Museum of Nevada, she wanted to create a space that would teach young Latinos about their history and heritage. Subjects discussed include: Puerto Rico, Education, Hispanic Museum of Nevada, and Latino Organizations in Las Vegas. Digital audio and transcript available.

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## Administrative Information

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### Access Note

Collection is open for research. Where use copies do not exist, production of use copies is required before access will be granted; this may delay research requests. Advanced notice is required.

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### Acquisition Note

This interview was conducted and transcribed by the Oral History Research Center (OHRC) which is part of the UNLV University Libraries Special Collections and Archives Division.

### Processing Note

Interview materials were processed by UNLV Libraries Special Collections and Archives in 2019 and 2021. Emily Lapworth wrote the collection description. Access copies were created for born-digital audio and transcript files.

### Bound Transcript Availability

A bound transcript is available for use in UNLV Libraries Special Collections and Archives. See call number: F850.S75 S29 2019

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## Names and Subjects

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- Oral histories (document genres)

- Latinxs
- Puerto Ricans
- Education
- Las Vegas (Nev.)