



Guide to the Arturo Amaya oral history interview

This finding aid was created by UNLV Special Collections and Archives staff. This copy was published on March 29, 2022. Please contact special.collections@unlv.edu for questions regarding this collection.

Persistent URL for this finding aid: <http://n2t.net/ark:/62930/f1875w>

© 2022 The Regents of the University of Nevada. All rights reserved.

**University of Nevada, Las Vegas. University Libraries. Special
Collections and Archives.**

Box 457010

4505 S. Maryland Parkway

Las Vegas, Nevada 89154-7010

special.collections@unlv.edu

Table of Contents

Summary Information	3
Scope and Contents Note	4
Administrative Information	4
Names and Subjects	5

Summary Information

Repository:	University of Nevada, Las Vegas. University Libraries. Special Collections and Archives.
Creator:	Amaya, Arturo, 1958-
Contributor:	Amaya, Genoveva Yuli
Contributor:	Latinx Voices of Southern Nevada Oral History Project
Title:	Arturo Amaya oral history interview
ID:	OH-03524
Date:	2018 December 05
Physical Description:	1 Digital Files (.153 GB) MP3
Language of the Material:	This interview was conducted in English and Spanish.
Abstract:	Oral history interview with Arturo Amaya conducted by Laurents Banuleos-Benitez, Barbara Tabach and Genoveva Yuli Amaya on December 05, 2018 for the Latinx Voices of Southern Nevada Oral History Project. Arturo Amaya discusses his early life in Peru, sharing stories of his family history and early life. He recalls his education and law school in Peru, as well as his legal career. Amaya was elected into to district attorney, and he discusses his experiences working in the criminal justice field in Peru. After visiting his brother in Las Vegas, Nevada, Amaya decided to immigrate with his family to Las Vegas in 2003. In Las Vegas, Amaya is a painter by trade, but was instrumental in establishing the Peruvian Association in Las Vegas. Genoveva Yuli Amaya also participates in the interview. Genoveva shares more of the Amaya family history from her point of view. She also shares her knowledge of Peruvian cultural traditions.

Preferred Citation

Arturo Amaya oral history interview, 2018 December 05. OH-03524. [Cite format consulted: Audio recording or Transcript.] Oral History Research Center, Special Collections and Archives, University Libraries, University of Nevada, Las Vegas. Las Vegas, Nevada.

[^ Return to Table of Contents](#)

Scope and Contents Note

Oral history interview with Arturo Amaya conducted by Laurents Banuleos-Benitez and Barbara Tabach on December 05, 2018 for the Latinx Voices of Southern Nevada Oral History Project. Arturo Amaya discusses his early life in Peru, sharing stories of his family history and early life. He recalls his education and law school in Peru, as well as his legal career. Amaya was elected into to district attorney, and he discusses his experiences working in the criminal justice field in Peru. After visiting his brother in Las Vegas, Nevada, Amaya decided to immigrate with his family to Las Vegas in 2003. Although a painter by trade, Amaya was instrumental in establishing the Peruvian Association in Las Vegas. Genoveva Yuli Amaya also participates in the interview. Genoveva shares more of the Amaya family history and her knowledge of Peruvian cultural traditions from her point of view. Digital audio available; no transcript available.

[^ Return to Table of Contents](#)

Administrative Information

Access Note

Collection is open for research. Where use copies do not exist, production of use copies is required before access will be granted; this may delay research requests. Advanced notice is required.

Publication Rights

Materials in this collection may be protected by copyrights and other rights. See [Reproductions and Use](#) on the UNLV Special Collections and Archives website for more information about reproductions and permissions to publish. Some transcripts do not exist in final form, therefore any editing marks in a transcript (deletions, additions, corrections) are to be quoted as marked.

Acquisition Note

This interview was conducted and transcribed by the Oral History Research Center (OHRC) which is part of the UNLV University Libraries Special Collections and Archives Division.

Processing Note

Interview materials were processed by UNLV Libraries Special Collections and Archives in 2018. Victoria Palma wrote the collection description. Access copies were created for born-digital audio files.

[^ Return to Table of Contents](#)

Names and Subjects

- Oral histories (document genres)
- Practice of law
- Law
- Politics and government
- Painting
- Peruvians
- Peruvian Americans
- Peruvian Association of Las Vegas