



## Guide to the Patricia Vazquez oral history interviews

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## Summary Information

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<b>Repository:</b>	University of Nevada, Las Vegas. University Libraries. Special Collections and Archives.
<b>Creator:</b>	Vazquez, Patricia, 1966-
<b>Contributor:</b>	Latinx Voices of Southern Nevada Oral History Project
<b>Title:</b>	Patricia Vazquez oral history interviews
<b>ID:</b>	OH-03514
<b>Date:</b>	2018 November 14
<b>Date:</b>	2019 June 14
<b>Physical Description:</b>	9 Digital Files (0.366 GB) MP3, JPG, PDF/A
<b>Language of the Material:</b>	English
<b>Abstract:</b>	Oral history interviews with Patricia Vazquez conducted by Marcela Rodriguez-Campo, Monserrath Hernandez, and Rodrigo Vazquez on November 14, 2018 and June 14, 2019 for the Latinx Voices of Southern Nevada Oral History Project. In these interviews, Vazquez discusses growing up in Las Vegas, Nevada before moving to Mexico. She talks about the transition of moving back to the United States from Mexico in 1970. Vazquez then describes how she was selected for special education in elementary school because she did not speak English, her education experience in the Clark County School District, and later being placed into Advanced Placement classes. She then shares coming out as a lesbian, her family dynamics after announcing her sexuality, and talks about what it is like to come out in the Latinx community. Vazquez describes her art and explains that her paintings depict moments in her life that defined her as a person. Later, Vazquez describes her involvement in queer activism in Las Vegas through the Latino Youth Leadership Conference and Planned Parenthood. Lastly, Vazquez discusses her involvement in diverse hiring committees for the College of Southern Nevada (CSN), which is a Hispanic Serving Institution (HSI), and teaching literature courses at CSN.

### Preferred Citation

Patricia Vazquez oral history interviews, 2018 November 14, 2019 June 14. OH-03514. [Cite format consulted: Audio recording or Transcript.] Oral History Research Center, Special Collections and Archives, University Libraries, University of Nevada, Las Vegas. Las Vegas, Nevada.

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## Scope and Contents Note

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Oral history interviews with Patricia Vazquez conducted by Marcela Rodriguez-Campo, Monserrath Hernandez, and Rodrigo Vazquez on November 14, 2018 and June 14, 2019 for the Latinx Voices of Southern Nevada Oral History Project. In these interviews, Vazquez discusses growing up in Las Vegas, Nevada before moving to Mexico. She talks about the transition of moving back to the United States from Mexico in 1970. Vazquez then describes how she was selected for special education in elementary school because she did not speak English, her education experience in the Clark County School District, and later being placed into Advanced Placement classes. She then shares coming out as a lesbian, her family dynamics after announcing her sexuality, and talks about what it is like to come out in the Latinx community. Vazquez describes her art and explains that her paintings depict moments in her life that defined her as a person. Later, Vazquez describes her involvement in queer activism in Las Vegas through the Latino Youth Leadership Conference and Planned Parenthood. She recalls the struggles of coming out during the AIDs epidemic, the taboo of coming out in Latino culture, and elaborates on the Christian values of older generations of Latinos that prevent them from accepting the LGBTQ + community. Lastly, Vazquez discusses her involvement in diverse hiring committees for the College of Southern Nevada (CSN), which is a Hispanic Serving Institution (HSI), and teaching literature courses at CSN. Digital audio and transcript available. Digital photographs available.

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## Administrative Information

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### Access Note

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## Acquisition Note

This interview was conducted and transcribed by the Oral History Research Center (OHRC) which is part of the UNLV University Libraries Special Collections and Archives Division.

## Processing Note

Interview materials were processed by UNLV Libraries Special Collections and Archives in 2018, 2019, and 2020. Miguel Dominguez wrote the collection description. Access copies were created for born-digital audio and/or transcript files.

## Bound Transcript Availability

A bound transcript is available for use in UNLV Libraries Special Collections and Archives. See call number: F850.S75 V39 2018

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## Names and Subjects

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- Oral histories (document genres)
- Las Vegas (Nev.)
- Latinxs
- Mexican Americans
- Community College of Southern Nevada
- Women college teachers in literature
- Group identity
- Lesbian activists
- women artists
- Immigrants -- Cultural assimilation