

Guide to the Clara Alvarez oral history interview

This finding aid was created by UNLV Special Collections and Archives staff. This copy was published on March 29, 2022. Please contact special.collections@unlv.edu for questions regarding this collection.

Persistent URL for this finding aid: http://n2t.net/ark:/62930/f11j19

© 2022 The Regents of the University of Nevada. All rights reserved.

University of Nevada, Las Vegas. University Libraries. Special Collections and Archives.

Box 457010 4505 S. Maryland Parkway Las Vegas, Nevada 89154-7010 <u>special.collections@unlv.edu</u>

Table of Contents

Summary Information	3
Scope and Contents Note	4
Administrative Information	4
Names and Subjects	5

Summary Information

Repository :	University of Nevada, Las Vegas. University Libraries. Special Collections and Archives.
Creator:	Alvarez, Clara, 1942-
Creator:	Alvarez, Paco, 1974-
Contributor :	Latinx Voices of Southern Nevada Oral History Project
Title:	Clara Alvarez oral history interview
ID:	OH-03507
Date:	2018 October 25
Physical Description:	1 Digital Files (0.104 GB) MP3
Language of the Material:	English
Abstract:	Oral history interview with Clara Alvarez conducted by Norma Flores and Claytee D. White on October 25, 2018 for the Latinx Voices of Southern Nevada Oral History Project. Brian "Paco" Alvarez also participated in the interview. Clara Alvarez describes her family background and her childhood in Buenos Aires, Argentina. She recalls dropping out of high school to work, memories of early jobs, and why she moved to Las Vegas, Nevada in 1966. She secured her first position at the Sands Hotel as a maid during a time when that job position was held almost exclusively by Black women. Alvarez describes her time working at the Sands Hotel, and recalls meeting Frank Sinatra and his wife. After working as a maid, she was recruited to deal games in clubs and casinos, and was the first woman to deal at the Las Vegas Club. Then, Alvarez explains the changes in racial discrimination in the city, and says she never felt discriminated against in Las Vegas. Lastly, she talks about moving back to Florida and what she did while living there.

Preferred Citation

Clara Alvarez oral history interview, 2018 October 25. OH-03507. [Cite format consulted: Audio recording or Transcript.] Oral History Research Center, Special Collections and Archives, University Libraries, University of Nevada, Las Vegas. Las Vegas, Nevada.

^ Return to Table of Contents

Scope and Contents Note

Oral history interview with Clara Alvarez conducted by Norma Flores and Claytee D. White on October 25, 2018 for the Latinx Voices of Southern Nevada Oral History Project. Brian "Paco" Alvarez also participated in the interview. Clara Alvarez describes her family background and her childhood in Buenos Aires, Argentina. She recalls dropping out of high school to work, memories of early jobs, and why she moved to Las Vegas, Nevada in 1966. She secured her first position at the Sands Hotel as a maid during a time when that job position was held almost exclusively by Black women. Alvarez describes her time working at the Sands Hotel, and recalls meeting Frank Sinatra and his wife. After working as a maid, she was recruited to deal games in clubs and casinos, and was the first woman to deal at the Las Vegas Club. Then, Alvarez explains the changes in racial discrimination in the city, and says she never felt discriminated against in Las Vegas. Lastly, she talks about moving back to Florida and what she did while living there. Digital audio available; no transcript available.

^ Return to Table of Contents

Administrative Information

Access Note

Collection is open for research. Where use copies do not exist, production of use copies is required before access will be granted; this may delay research requests. Advanced notice is required.

Publication Rights

Materials in this collection may be protected by copyrights and other rights. See <u>Reproductions</u> <u>and Use</u> on the UNLV Special Collections and Archives website for more information about reproductions and permissions to publish. Some transcripts do not exist in final form, therefore any editing marks in a transcript (deletions, additions, corrections) are to be quoted as marked.

Acquisition Note

This interview was conducted and transcribed by the Oral History Research Center (OHRC) which is part of the UNLV University Libraries Special Collections and Archives Division.

Processing Note

Interview materials were processed by UNLV Libraries Special Collections and Archives in 2018. Natalie Valentin Robles wrote the collection description. Access copies were created for borndigital audio files. The audio has been minimally reviewed and all readily available information has been included in the description.

^ Return to Table of Contents

Names and Subjects

- Oral histories (document genres)
- Latinxs
- Argentines
- Las Vegas (Nev.)
- Card dealers
- Family histories
- Family life
- Hotel housekeeping
- Hotels
- Emigration and immigration
- Musicians
- Sands Hotel & Casino (Las Vegas, Nev)