



Guide to the Ashley "Ms. Aye Vee" Vargas oral history interview

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Summary Information

Repository:	University of Nevada, Las Vegas. University Libraries. Special Collections and Archives.
Creator:	Vargas, Ashley, 1986-
Contributor:	Latinx Voices of Southern Nevada Oral History Project
Title:	Ashley "Ms. Aye Vee" Vargas oral history interview
ID:	OH-03506
Date:	2018 October 30
Physical Description:	5 Digital Files (0.167 GB) MP3, JPG, PDF/A
Language of the Material:	English
Abstract:	Oral history interview with Ashley "Ms. Aye Vee" Vargas conducted by Laurents Bañuelos-Benitez on October 30, 2018 for the Latinx Voices of Southern Nevada Oral History Project. In this interview, Vargas discusses her experiences growing up on the east side of Las Vegas, Nevada. She describes experiences with racial boundaries, the issue of colorism in the Latinx community, and dealing with Puerto Rican stereotypes. Vargas then talks about her involvement with Student Organization of Latinos (SOL), the Puerto Rican community in Las Vegas, and elaborates on how Puerto Rican culture has been influenced by American culture. Lastly, Vargas discusses the meaning behind her poems, raising awareness about certain issues in the Latinx community, and how Las Vegas is going through an artistic renaissance.

Preferred Citation

Ashley "Ms. Aye Vee" Vargas oral history interview, 2018 October 30. OH-03506. [Cite format consulted: Audio recording or Transcript.] Oral History Research Center, Special Collections and Archives, University Libraries, University of Nevada, Las Vegas. Las Vegas, Nevada.

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Scope and Contents Note

Oral history interview with Ashley "Ms. Aye Vee" Vargas conducted by Laurents Bañuelos-Benitez on October 30, 2018 for the Latinx Voices of Southern Nevada Oral History Project. In this interview, Vargas discusses her experiences growing up on the east side of Las Vegas, Nevada.

She describes experiences with racial boundaries, the issue of colorism in the Latinx community, and dealing with Puerto Rican stereotypes. Vargas then talks about her involvement with Student Organization of Latinos (SOL), the Puerto Rican community in Las Vegas, and elaborates on how Puerto Rican culture has been influenced by American culture. Lastly, Vargas discusses the meaning behind her poems, raising awareness about certain issues in the Latinx community, and how Las Vegas is going through an artistic renaissance. Digital audio and transcript available. Digital photographs available.

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Administrative Information

Access Note

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Acquisition Note

This interview was conducted and transcribed by the Oral History Research Center (OHRC) which is part of the UNLV University Libraries Special Collections and Archives Division.

Processing Note

Interview materials were processed by UNLV Libraries Special Collections and Archives in 2018 and 2020. Miguel Dominguez wrote the collection description. Access copies were created for born-digital audio and/or transcript files.

Bound Transcript Availability

A bound transcript is available for use in UNLV Libraries Special Collections and Archives. See call number: F850.S75 V37 2018

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Names and Subjects

- Oral histories (document genres)
- Las Vegas (Nev.)
- Puerto Ricans
- East Las Vegas (Nev.)
- Poets
- Colorism
- Latinxs
- Student Organization of Latinos