



Guide to the Aracely Rascon oral history interview

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Table of Contents

Summary Information 3

Scope and Contents Note 4

Administrative Information 4

Names and Subjects 5

Summary Information

Repository:	University of Nevada, Las Vegas. University Libraries. Special Collections and Archives.
Creator:	Rascon, Aracely, 1982-
Contributor:	Remembering 1 October Oral History Project
Title:	Aracely Rascon oral history interview
ID:	OH-03493
Date:	2018 October 02
Physical Description:	2 Digital Files (0.367 GB) MP3, PDF/A
Language of the Material:	English
Abstract:	Oral history interview with Aracely Rascon conducted by Claytee D. White on October 2, 2018 for the Remembering 1 October Oral History Project. In this interview, Rascon recalls her early childhood in Chihuahua, Mexico and until her father brought the family to Las Vegas, Nevada. She studied interior design at the University of Nevada, Las Vegas (UNLV) and joined the firm of Simpson Coulter, where she specializes in decorating the interiors of businesses and schools. Two weeks after the October 1, 2017 shooting, her skills were called upon by those across the city who were preparing the Resiliency Center for survivors of the mass shooting. This proposed Resiliency Center needed carpet, paint, furniture, art work, and everything else to make it into a place where people could seek assistance in a peaceful atmosphere where they could tell their stories and ask for help. Rascon contacted all her resources and was pleasantly surprised when each company bent over backwards to offer deals, advice, and referrals. Rascon learned that she could use her talents and decorating skills to help others be at peace and to dialogue and perform in comfort. She will never forget and will be forever grateful to the sense of community displayed by her city.

Preferred Citation

Aracely Rascon oral history interview, 2018 October 02. OH-03493. [Cite format consulted: Audio recording or Transcript.] Oral History Research Center, Special Collections and Archives, University Libraries, University of Nevada, Las Vegas. Las Vegas, Nevada.

[^ Return to Table of Contents](#)

Scope and Contents Note

Oral history interview with Aracely Rascon conducted by Claytee D. White on October 2, 2018 for the Remembering 1 October Oral History Project. In this interview, Rascon recalls her early childhood in Chihuahua, Mexico and until her father brought the family to Las Vegas, Nevada. She studied interior design at the University of Nevada, Las Vegas (UNLV) and joined the firm of Simpson Coulter, where she specializes in decorating the interiors of businesses and schools. Two weeks after the October 1, 2017 shooting, her skills were called upon by those across the city who were preparing the Resiliency Center for survivors of the mass shooting. This proposed Resiliency Center needed carpet, paint, furniture, art work, and everything else to make it into a place where people could seek assistance in a peaceful atmosphere where they could tell their stories and ask for help. Rascon contacted all her resources and was pleasantly surprised when each company bent over backwards to offer deals, advice, and referrals. Rascon learned that she could use her talents and decorating skills to help others be at peace and to dialogue and perform in comfort. She will never forget and will be forever grateful to the sense of community displayed by her city. Digital audio and transcript available.

[^ Return to Table of Contents](#)

Administrative Information

Access Note

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Acquisition Note

This interview was conducted and transcribed by the Oral History Research Center (OHRC) which is part of the UNLV University Libraries Special Collections and Archives Division.

Processing Note

Interview materials were processed by UNLV Libraries Special Collections and Archives in 2018. Sarah Jones wrote the collection description.

[^ Return to Table of Contents](#)

Names and Subjects

- Oral histories (document genres)
- Las Vegas Shooting, Las Vegas, Nev., 2017
- Community organization