



Guide to the Eleazar "Al" Martinez oral history interview

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Table of Contents

Summary Information	3
Scope and Contents Note	3
Administrative Information	4
Names and Subjects	4

Summary Information

Repository:	University of Nevada, Las Vegas. University Libraries. Special Collections and Archives.
Creator:	Martinez, Eleazar
Contributor:	Latinx Voices of Southern Nevada Oral History Project
Title:	Eleazar "Al" Martinez oral history interview
ID:	OH-03489
Date:	2018 October 02
Physical Description:	4 Digital Files (0.17 GB) PDF/A, MP3, JPG
Language of the Material:	English
Abstract:	Oral history interview with Eleazar "Al" Martinez conducted by Marcela Rodriguez-Campo on October 02, 2018 for the Latinx Voices of Southern Nevada Oral History Project. Martinez describes being Tejano, the role that music played in his family, the origins of his social justice orientation, and his son's fight for immigration rights. Martinez also describes his time in the United States Navy, his decision to study sociology, and working in community education outreach. He later talks about working with gang members, feminism, having female bosses, and women in politics.

Preferred Citation

Eleazar "Al" Martinez oral history interview, 2018 October 02. OH-03489. [Cite format consulted: Audio recording or Transcript.] Oral History Research Center, Special Collections and Archives, University Libraries, University of Nevada, Las Vegas. Las Vegas, Nevada.

[^ Return to Table of Contents](#)

Scope and Contents Note

Oral history interview with Eleazar "Al" Martinez conducted by Marcela Rodriguez-Campo on October 02, 2018 for the Latinx Voices of Southern Nevada Oral History Project. Martinez describes being Tejano, the role that music played in his family, the origins of his social justice orientation, and his son's fight for immigration rights. Martinez also describes his time in the United States Navy, his decision to study sociology, and working in community education

outreach. He later talks about working with gang members, feminism, having female bosses, and women in politics. Digital audio, transcript, and photographs available.

[^ Return to Table of Contents](#)

Administrative Information

Access Note

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Acquisition Note

This interview was conducted and transcribed by the Oral History Research Center (OHRC) which is part of the UNLV University Libraries Special Collections and Archives Division.

Processing Note

Interview materials were processed by UNLV Libraries Special Collections and Archives in 2018 and 2019. Miguel Dominguez wrote the collection description. Access copies were created for born-digital audio and/or transcript files.

Bound Transcript Availability

A bound transcript is available for use in UNLV Libraries Special Collections and Archives. See call number: F850.S75 M368 2018

[^ Return to Table of Contents](#)

Names and Subjects

- Oral histories (document genres)
- Las Vegas (Nev.)
- Hispanic Americans

- Community activists -- Las Vegas (Nev.)
- Latinxs
- Spanish language
- Social justice