



## Guide to the Nancy Deaner oral history interviews

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## Summary Information

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<b>Repository:</b>	University of Nevada, Las Vegas. University Libraries. Special Collections and Archives.
<b>Creator:</b>	Deaner, Nancy, 1949-
<b>Contributor:</b>	Boyer Early Las Vegas Oral History Project
<b>Title:</b>	Nancy Deaner oral history interviews
<b>ID:</b>	OH-03445
<b>Date:</b>	2018 June 05
<b>Date:</b>	2018 June 11
<b>Physical Description:</b>	2 Digital Files (0.258 GB) MP3
<b>Language of the Material:</b>	English
<b>Abstract:</b>	Oral history interviews with Nancy Deaner conducted by Claytee D. White on June 05, 2018 and June 11, 2018 for the Boyer Early Las Vegas Oral History Project. In the first interview, Deaner talks about her upbringing in Reno, Nevada and in Las Vegas, Nevada. She remembers her father's career in gaming, and her employment at the Mint Casino and Circus Circus Hotel and Casino. Later, Deaner talks about her involvement with the Shade Tree, her role as the Las Vegas Cultural Affairs Director, and public art in Las Vegas. In the second interview, Deaner discusses working with the Neon Museum, the National Museum of Organized Crime and Law Enforcement, and the Arts District.

### Preferred Citation

Nancy Deaner oral history interviews, 2018 June 05 and 2018 June 11. OH-03445. [Cite format consulted: Audio recording or Transcript.] Oral History Research Center, Special Collections and Archives, University Libraries, University of Nevada, Las Vegas. Las Vegas, Nevada.

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## Scope and Contents Note

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Oral history interviews with Nancy Deaner conducted by Claytee D. White on June 05, 2018 and June 11, 2018 for the Boyer Early Las Vegas Oral History Project. In the first interview, Deaner talks about her upbringing in Reno, Nevada and in Las Vegas, Nevada. She remembers her father's

career in gaming, and her employment at the Mint Casino and Circus Circus Hotel and Casino. Later, Deaner talks about her involvement with the Shade Tree, her role as the Las Vegas Cultural Affairs Director, and public art in Las Vegas. In the second interview, Deaner discusses working with the Neon Museum, the National Museum of Organized Crime and Law Enforcement, and the Arts District. Digital audio available; no transcript available.

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## Administrative Information

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### Access Note

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### Acquisition Note

This interview was conducted by the Oral History Research Center (OHRC) which is part of the UNLV University Libraries Special Collections and Archives Division.

### Processing Note

Interview materials were processed by UNLV Libraries Special Collections and Archives in 2018. Miguel Dominguez wrote the collection description. Access copies were created for born-digital audio files. The audio has been minimally reviewed and all readily available information has been included in the description.

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## Names and Subjects

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- Oral histories (document genres)
- Las Vegas (Nev.)
- Arts

- The Shade Tree (Las Vegas, Nev.)
- The Mob Museum
- Neon Museum