



Guide to the Lon Bronson oral history interview

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Summary Information

Repository:	University of Nevada, Las Vegas. University Libraries. Special Collections and Archives.
Creator:	Bronson, Lon Drew, 1959-
Contributor:	Boyer Early Las Vegas Oral History Project
Title:	Lon Bronson oral history interview
ID:	OH-03441
Date:	2018 May 23
Physical Description:	1 Digital Files (0.130 GB) MP3
Language of the Material:	English
Abstract:	Oral history interview with Lon Bronson conducted by Barbara Tabach on May 23, 2018 for the Boyer Early Las Vegas Oral History Project. In this interview, Bronson discusses his early life in Keene, New Hampshire, and his initial interest in music. Bronson talks about arriving to Las Vegas, Nevada in 1985, the musical scene in the city at the time, and the musician's union strike of 1989. He describes when casino shows switched from live musicians to prerecorded music, and the shortage of jobs for musicians after that decision. Lastly, Bronson discusses the current entertainment scene in Las Vegas.

Preferred Citation

Lon Bronson oral history interview, 2018 May 23. OH-03441. [Cite format consulted: Audio recording or Transcript.] Oral History Research Center, Special Collections and Archives, University Libraries, University of Nevada, Las Vegas. Las Vegas, Nevada. Access copies were created for born-digital audio and/or transcript files.

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Scope and Contents Note

Oral history interview with Lon Bronson conducted by Barbara Tabach on May 23, 2018 for the Boyer Early Las Vegas Oral History Project. In this interview, Bronson discusses his early life in Keene, New Hampshire, and his initial interest in music. Bronson talks about arriving to Las Vegas, Nevada in 1985, the musical scene in the city at the time, and the musician's union strike

of 1989. He describes when casino shows switched from live musicians to prerecorded music, and the shortage of jobs for musicians after that decision. Lastly, Bronson discusses the current entertainment scene in Las Vegas. Digital audio available; no transcript available.

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Administrative Information

Access Note

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Acquisition Note

This interview was conducted by the Oral History Research Center (OHRC) which is part of the UNLV University Libraries Special Collections and Archives Division.

Processing Note

Interview materials were processed by UNLV Libraries Special Collections and Archives in 2018. Miguel Dominguez wrote the collection description. Access copies were created for born-digital audio and/or transcript files. The audio has been minimally reviewed and all readily available information has been included in the description.

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Names and Subjects

- Oral histories (document genres)
- Las Vegas (Nev.)
- Musicians
- Strikes and lockouts