



## Guide to the David Becker oral history interview

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## Summary Information

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<b>Repository:</b>	University of Nevada, Las Vegas. University Libraries. Special Collections and Archives.
<b>Creator:</b>	Becker, David, 1963-
<b>Contributor:</b>	Remembering 1 October Oral History Project
<b>Title:</b>	David Becker oral history interview
<b>ID:</b>	OH-03438
<b>Date:</b>	2018 May 15
<b>Physical Description:</b>	2 Digital Files (0.084 GB) MP3, PDF/A
<b>Language of the Material:</b>	English
<b>Abstract:</b>	Oral history interview with David Becker conducted by Claytee D. White and Barbara Tabach on May 15, 2018 for the Remembering 1 October Oral History Project. In this interview, Becker recalls being on a three-day assignment at the Route 91 Harvest Country Music Festival across from the Mandalay Bay Resort in Las Vegas, Nevada. Thinking the gunfire was produced by malfunctioning equipment, he took photos of the scattering crowd. Moments later, in a now silent venue, he realized he captured a horrific massacre. Becker recalls photographing people leaving the venue as they performed acts of heroism, helping the fallen or the slow to reach safety. He discusses how difficult it is to comprehend the acts of that night, and how his photojournalist instincts allowed him to capture such devastating images.

### Preferred Citation

David Becker oral history interview, 2018 May 15. OH-03438. [Cite format consulted: Audio recording or Transcript.] Oral History Research Center, Special Collections and Archives, University Libraries, University of Nevada, Las Vegas. Las Vegas, Nevada.

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## Scope and Contents Note

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Oral history interview with David Becker conducted by Claytee D. White and Barbara Tabach on May 15, 2018 for the Remembering 1 October Oral History Project. In this interview, Becker recalls

being on a three-day assignment at the Route 91 Harvest Country Music Festival across from the Mandalay Bay Resort in Las Vegas, Nevada. Thinking the gunfire was produced by malfunctioning equipment, he took photos of the scattering crowd. Moments later, in a now silent venue, he realized he captured a horrific massacre. Becker recalls photographing people leaving the venue as they performed acts of heroism, helping the fallen or the slow to reach safety. He discusses how difficult it is to comprehend the acts of that night, and how his photojournalist instincts allowed him to capture such devastating images. Digital audio and transcript available.

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## Administrative Information

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### Access Note

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### Acquisition Note

This interview was conducted and transcribed by the Oral History Research Center (OHRC) which is part of the UNLV University Libraries Special Collections and Archives Division.

### Processing Note

Interview materials were processed by UNLV Libraries Special Collections and Archives in 2018. Sarah Jones wrote the collection description.

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## Names and Subjects

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- Oral histories (document genres)
- Photojournalism
- Las Vegas Shooting, Las Vegas, Nev., 2017