



## Guide to the Terry Cavaretta St. Jules and Rejean St. Jules oral history interview

---

This finding aid was created by UNLV Special Collections and Archives staff. This copy was published on March 29, 2022. Please contact [special.collections@unlv.edu](mailto:special.collections@unlv.edu) for questions regarding this collection.

Persistent URL for this finding aid: <http://n2t.net/ark:/62930/f1bm9t>

© 2022 The Regents of the University of Nevada. All rights reserved.

**University of Nevada, Las Vegas. University Libraries. Special Collections and Archives.**

Box 457010

4505 S. Maryland Parkway

Las Vegas, Nevada 89154-7010

[special.collections@unlv.edu](mailto:special.collections@unlv.edu)

---

## Table of Contents

---

|                                  |   |
|----------------------------------|---|
| Summary Information .....        | 3 |
| Scope and Contents Note .....    | 4 |
| Administrative Information ..... | 4 |
| Names and Subjects .....         | 5 |

---

## Summary Information

---

|                                  |   |
|----------------------------------|---|
| <b>Repository:</b>               | University of Nevada, Las Vegas. University Libraries. Special Collections and Archives.  |
| <b>Creator:</b>                  | St. Jules, Rejean, 1959-  |
| <b>Creator:</b>                  | St. Jules, Terry Cavaretta, 1953-   |
| <b>Contributor:</b>              | Boyer Early Las Vegas Oral History Project  |
| <b>Title:</b>                    | Terry Cavaretta St. Jules and Rejean St. Jules oral history interview   |
| <b>ID:</b>                       | OH-03431  |
| <b>Date:</b>                     | 2018 May 02   |
| <b>Physical Description:</b>     | 1 Digital Files (0.188 GB) MP3  |
| <b>Language of the Material:</b> | English   |
| <b>Abstract:</b>                 | Oral history interview with Terry Cavaretta St. Jules and Rejean St. Jules conducted by Claytee D. White on May 02, 2018 for the Boyer Early Las Vegas Oral History Project. In this interview, Terry discusses her upbringing and early interest in trapeze performance. She remembers performing with her siblings, touring with her family, and arriving to Las Vegas, Nevada in 1968. Terry talks about performing at the Circus Circus Hotel and Casino and Las Vegas production shows at the time. Later, Rejean recalls arriving to Las Vegas in 1982 as an acrobat and juggler. He describes performing in the <i>Lido</i> , <i>the Folies</i> , and <i>Jubilee</i> shows. Lastly, Terry and Rejean discuss their career in production shows. |

### Preferred Citation

Terry Cavaretta St. Jules and Rejean St. Jules oral history interview, 2018 May 02. OH-03431. [Cite format consulted: Audio recording or Transcript.] Oral History Research Center, Special Collections and Archives, University Libraries, University of Nevada, Las Vegas. Las Vegas, Nevada.

[^ Return to Table of Contents](#)

## Scope and Contents Note

---

Oral history interview with Terry Cavaretta St. Jules and Rejean St. Jules conducted by Claytee D. White on May 02, 2018 for the Boyer Early Las Vegas Oral History Project. In this interview, Terry discusses her upbringing and early interest in trapeze performance. She remembers performing with her siblings, touring with her family, and arriving to Las Vegas, Nevada in 1968. Terry talks about performing at the Circus Circus Hotel and Casino and Las Vegas production shows at the time. Later, Rejean recalls arriving to Las Vegas in 1982 as an acrobat and juggler. He describes performing in the *Lido*, *the Folies*, and *Jubilee* shows. Lastly, Terry and Rejean discuss their career in production shows. Digital audio available; no transcript available.

[^ Return to Table of Contents](#)

---

## Administrative Information

---

### Access Note

Collection is open for research. Where use copies do not exist, production of use copies is required before access will be granted; this may delay research requests. Advanced notice is required.

### Publication Rights

Materials in this collection may be protected by copyrights and other rights. See [Reproductions and Use](#) on the UNLV Special Collections and Archives website for more information about reproductions and permissions to publish. Some transcripts do not exist in final form, therefore any editing marks in a transcript (deletions, additions, corrections) are to be quoted as marked.

### Acquisition Note

This interview was conducted by the Oral History Research Center (OHRC) which is part of the UNLV University Libraries Special Collections and Archives Division.

### Processing Note

Interview materials were processed by UNLV Libraries Special Collections and Archives in 2018. Miguel Dominguez wrote the collection description. Access copies were created for born-digital audio files. The audio has been minimally reviewed and all readily available information has been included in the description.

[^ Return to Table of Contents](#)

## **Names and Subjects**

---

- Oral histories (document genres)
- Las Vegas (Nev.)
- Juggling
- Acrobats
- Aerialists