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Guide to the Douglas Peterson oral history interview

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Summary Information

Repository:	University of Nevada, Las Vegas. University Libraries. Special Collections and Archives.
Creator:	Peterson, Douglas R., 1926-
Contributor:	Boyer Early Las Vegas Oral History Project
Title:	Douglas Peterson oral history interview
ID:	OH-03416
Date:	2018 March 16
Physical Description:	2 Digital Files (0.209 GB) MP3
Language of the Material:	English
Abstract:	Oral history interview with Douglas Peterson conducted by Claytee D. White on March 16, 2018 for the Boyer Early Las Vegas Oral History Project. In this interview, Peterson discusses his early life. He recalls getting hired to the Music Department at Nevada Southern University (now University of Nevada, Las Vegas) in 1967. Peterson talks about his career at UNLV, his involvement with the Southern Nevada Musical Arts Society, and performances that he directed. Lastly, Peterson discusses the decrease of live music in Las Vegas shows.

Preferred Citation

Douglas Peterson oral history interview, 2018 March 16. OH-03416. [Cite format consulted: Audio recording or Transcript.] Oral History Research Center, Special Collections and Archives, University Libraries, University of Nevada, Las Vegas. Las Vegas, Nevada.

Scope and Contents Note

Oral history interview with Douglas Peterson conducted by Claytee D. White on March 16, 2018 for the Boyer Early Las Vegas Oral History Project. In this interview, Peterson discusses his early life. He recalls getting hired to the Music Department at Nevada Southern University (now University of Nevada, Las Vegas) in 1967. Peterson talks about his career at UNLV, his involvement with the Southern Nevada Musical Arts Society, and performances that he directed. Lastly, Peterson

discusses the decrease of live music in Las Vegas shows. Digital audio available; no transcript available.

Administrative Information

Access Note

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Acquisition Note

This interview was conducted by the Oral History Research Center (OHRC) which is part of the UNLV University Libraries Special Collections and Archives Division

Processing Note

Interview materials were processed by UNLV Libraries Special Collections and Archives in 2018. Miguel Dominguez wrote the collection description. Access copies were created for born-digital audio and/or transcript files. The audio has been minimally reviewed and all readily available information has been included in the description.

Names and Subjects

- Oral histories (document genres)
- Las Vegas (Nev.)
- Orchestral music
- University of Nevada, Las Vegas. Department of Music