



Guide to the Jessica Hutchings oral history interview

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Summary Information

Repository:	University of Nevada, Las Vegas. University Libraries. Special Collections and Archives.
Creator:	Hutchings, Jessica , 1985-
Contributor:	Remembering 1 October Oral History Project
Title:	Jessica Hutchings oral history interview
ID:	OH-03414
Date:	2018 March 21
Physical Description:	2 Digital Files (0.062 GB) MP3, PDF/A
Language of the Material:	English
Abstract:	Oral history interview with Jessica Hutchings conducted by Barbara Tabach on March 21, 2018 for the Remembering 1 October Oral History Project. In this interview, Jessica Hutchings discusses her experience flying to Las Vegas, Nevada on the night of the October 1, 2017 mass shooting. She speaks of her flight's detour to Phoenix, Arizona, and her discovery of the shooting. Hutchings explains how Congregation Ner Tamid, where she is a cantor, contributed to the community healing after the tragedy, including their organization of vigils, a music fundraiser called "Vegas Strong in Song," and discussing the event with teenage Hebrew School students who had questions and concerns about the shooting.

Preferred Citation

Jessica Hutchings oral history interview, 2018 March 21. OH-03414. [Cite format consulted: Audio recording or Transcript.] Oral History Research Center, Special Collections and Archives, University Libraries, University of Nevada, Las Vegas. Las Vegas, Nevada.

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Scope and Contents Note

Oral history interview with Jessica Hutchings conducted by Barbara Tabach on March 21, 2018 for the Remembering 1 October Oral History Project. In this interview, Jessica Hutchings discusses her experience flying to Las Vegas, Nevada on the night of the October 1, 2017 mass shooting. She speaks of her flight's detour to Phoenix, Arizona, and her discovery of the shooting. Hutchings

explains how Congregation Ner Tamid, where she is a cantor, contributed to the community healing after the tragedy, including their organization of vigils, a music fundraiser called "Vegas Strong in Song," and discussing the event with teenage Hebrew School students who had questions and concerns about the shooting. Digital audio and transcript available.

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Administrative Information

Access Note

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Acquisition Note

This interview was conducted and transcribed by the Oral History Research Center (OHRC) which is part of the UNLV University Libraries Special Collections and Archives Division.

Processing Note

Interview materials were processed by UNLV Libraries Special Collections and Archives in 2018. Michaella Gazala wrote the collection description. The audio has been minimally reviewed and all readily available information has been included in the description.

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Names and Subjects

- Oral histories (document genres)
- Las Vegas Shooting, Las Vegas, Nev., 2017
- Mass shootings

- Religious communities
- Music
- Jews
- Congregation Ner Tamid (Henderson, Nev.)