



Guide to the J. K. Russ oral history interview

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Summary Information

Repository:	University of Nevada, Las Vegas. University Libraries. Special Collections and Archives.
Creator:	Russ, J. K., 1963-
Contributor:	Remembering 1 October Oral History Project
Title:	J. K. Russ oral history interview
ID:	OH-03381
Date:	2017 December 22
Physical Description:	2 Digital Files (0.049 GB) MP3, PDF/A
Language of the Material:	English
Abstract:	Oral history interview with J. K. Russ conducted by Claytee D. White on December 22, 2017 for the Remembering 1 October Oral History Project. In this interview, Russ discusses her early life in New Zealand and growing up on a tobacco farm. She remembers arriving to the United States and establishing a career as an artist. Russ talks about the 1 October shooting, creating an art exhibit using cards and letters received from people all over the world, and Las Vegas' response to the tragedy. Lastly, Russ describes the art community in Las Vegas and the Arts District.

Preferred Citation

J. K. Russ oral history interview, 2017 December 22. OH-03381. [Cite format consulted: Audio recording or Transcript.] Oral History Research Center, Special Collections and Archives, University Libraries, University of Nevada, Las Vegas. Las Vegas, Nevada.

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Scope and Contents Note

Oral history interview with J. K. Russ conducted by Claytee D. White on December 22, 2017 for the Remembering 1 October Oral History Project. In this interview, Russ discusses her early life in New Zealand and growing up on a tobacco farm. She remembers arriving to the United States and establishing a career as an artist. Russ talks about the 1 October shooting, creating an art exhibit using cards and letters received from people all over the world, and Las Vegas' response to the

tragedy. Lastly, Russ describes the art community in Las Vegas and the Arts District. Digital audio and transcript available.

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Administrative Information

Access Note

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Acquisition Note

This interview was conducted by the Oral History Research Center (OHRC) which is part of the UNLV University Libraries Special Collections and Archives Division.

Processing Note

Interview materials were processed by UNLV Libraries Special Collections and Archives in 2018. Miguel Dominguez wrote the collection description. Access copies were created for born-digital audio files. The audio has been minimally reviewed and all readily available information has been included in the description.

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Names and Subjects

- Oral histories (document genres)
- Las Vegas (Nev.)
- Las Vegas Shooting, Las Vegas, Nev., 2017
- Mass shootings
- Artists