



Guide to the Danny Cluff oral history interview

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Summary Information

Repository:	University of Nevada, Las Vegas. University Libraries. Special Collections and Archives.
Creator:	Cluff, Danny, 1988-
Contributor:	Remembering 1 October Oral History Project
Title:	Danny Cluff oral history interview
ID:	OH-03364
Date:	2017 December 08
Physical Description:	4 Digital Files (0.072 GB) MP3, PDF/A
Language of the Material:	English
Abstract:	Oral history interview with Danny Cluff conducted by Claytee D. White on December 8, 2017 for the Remembering 1 October Oral History Project. In this interview, Danny Cluff discusses his attendance at the Route 91 Harvest music festival on the evening of the October 1, 2017 mass shooting in Las Vegas, Nevada with his friends and nephew. He talks of finding safety in Hooters with other survivors from the concert. When speaking of gun control, he discusses his perspectives on human nature, citing his experiences during and after the concert shooting. Throughout the interview, Cluff speaks of the ways he has healed and kept positive after the shooting, such as laughing through the hard times and writing poetry, of which he gives a few samples.

Preferred Citation

Danny Cluff oral history interview, 2017 December 08. OH-03364. [Cite format consulted: Audio recording or Transcript.] Oral History Research Center, Special Collections and Archives, University Libraries, University of Nevada, Las Vegas. Las Vegas, Nevada.

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Scope and Contents Note

Oral history interview with Danny Cluff conducted by Claytee D. White on December 8, 2017 for the Remembering 1 October Oral History Project. In this interview, Danny Cluff discusses his attendance at the Route 91 Harvest music festival on the evening of the October 1, 2017 mass shooting in Las Vegas, Nevada with his friends and nephew. He talks of finding safety in

Hooters with other survivors from the concert. When speaking of gun control, he discusses his perspectives on human nature, citing his experiences during and after the concert shooting. Throughout the interview, Cluff speaks of the ways he has healed and kept positive after the shooting, such as laughing through the hard times and writing poetry, of which he gives a few samples. Digital audio and transcript available.

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Administrative Information

Access Note

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Acquisition Note

This interview was conducted and transcribed by the Oral History Research Center (OHRC) which is part of the UNLV University Libraries Special Collections and Archives Division.

Processing Note

Interview materials were processed by UNLV Libraries Special Collections and Archives in 2017. Michaella Gazala wrote the collection description. The audio has been minimally reviewed and all readily available information has been included in the description.

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Names and Subjects

- Oral histories (document genres)
- Las Vegas (Nev.)
- Las Vegas Shooting, Las Vegas, Nev., 2017
- Mass shootings

- Gun control
- Music
- Creative writing
- Poets
- Route 91 Harvest (Music festival)
- King, William, 1978-
- King, Kimberly, 1991-
- MGM Grand Hotel (1973-1986)
- Tropicana Hotel (Las Vegas, Nev.)