

Guide to the Joy Rineer oral history interview

This finding aid was created by UNLV Special Collections and Archives staff. This copy was published on March 03, 2025. Please contact special.collections@unlv.edu for questions regarding this collection.

Persistent URL for this finding aid: <http://n2t.net/ark:/62930/f1f45d>

© 2025 The Regents of the University of Nevada. All rights reserved.

**University of Nevada, Las Vegas. University Libraries. Special
Collections and Archives.**

Box 457010

4505 S. Maryland Parkway

Las Vegas, Nevada 89154-7010

special.collections@unlv.edu

Table of Contents

Summary Information	3
Scope and Contents Note	3
Administrative Information	4
Names and Subjects	5

Summary Information

Repository:	University of Nevada, Las Vegas. University Libraries. Special Collections and Archives.
Creator:	Rineer, Kathryn Joy, 1978-
Contributor:	Building Las Vegas Oral History Project
Title:	Joy Rineer oral history interview
ID:	OH-03358
Date:	2017 December 01
Physical Description:	3 Digital Files (0.130 GB) MP3, PDF/A
Language of the Material:	English
Abstract:	Oral history interview with Joy Rineer conducted by Stefani Evans on December 01, 2017 for the Building Las Vegas Oral History Project. In this interview, Rineer talks about growing up in Las Vegas, Nevada. She recalls her educational experience in Las Vegas, attending the University of Utah, and studying architecture. Rineer explains how architectural education, internships, testing, and licensing processes have evolved over time, and how these processes formerly limited opportunities for women in architecture. Rineer also reflects on projects she has worked on personally, her employment with architecture firm Simpson Coulter Studio, and the firm's emphasis on community-anchored architecture. Lastly, Rineer discusses planning for schools, and changing classroom layouts to accommodate different learning styles.

Preferred Citation

Joy Rineer oral history interview, 2017 December 01. OH-03358. [Cite format consulted: Audio recording or Transcript.] Oral History Research Center, Special Collections and Archives, University Libraries, University of Nevada, Las Vegas. Las Vegas, Nevada.

[^ Return to Table of Contents](#)

Scope and Contents Note

Oral history interview with Joy Rineer conducted by Stefani Evans on December 01, 2017 for the Building Las Vegas Oral History Project. In this interview, Rineer talks about growing up in Las

Vegas, Nevada. She recalls her educational experience in Las Vegas, attending the University of Utah, and studying architecture. Rineer explains how architectural education, internships, testing, and licensing processes have evolved over time, and how these processes formerly limited opportunities for women in architecture. Rineer also reflects on projects she has worked on personally, her employment with architecture firm Simpson Coulter Studio, and the firm's emphasis on community-anchored architecture. Lastly, Rineer discusses planning for schools, and changing classroom layouts to accommodate different learning styles. Digital audio and transcript available.

[^ Return to Table of Contents](#)

Administrative Information

Access Note

Collection is open for research. Where use copies do not exist, production of use copies is required before access will be granted; this may delay research requests. Advanced notice is required.

Publication Rights

Materials in this collection may be protected by copyrights and other rights. See [Reproductions and Use](#) on the UNLV Special Collections and Archives website for more information about reproductions and permissions to publish. Some transcripts do not exist in final form, therefore any editing marks in a transcript (deletions, additions, corrections) are to be quoted as marked.

Acquisition Note

This interview was conducted and transcribed by the Oral History Research Center (OHRC) which is part of the UNLV University Libraries Special Collections and Archives Division.

Processing Note

Interview materials were processed by UNLV Libraries Special Collections and Archives in 2017. Miguel Dominguez wrote the collection description. Access copies were created for born-digital audio and/or transcript files. The audio has been minimally reviewed and all readily available information has been included in the description.

[^ Return to Table of Contents](#)

Names and Subjects

- Oral histories (document genres)
- Las Vegas (Nev.)
- Architecture
- Education
- Building designers
- Women architects