



## Guide to the Joy Rineer oral history interview

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## Summary Information

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<b>Repository:</b>	University of Nevada, Las Vegas. University Libraries. Special Collections and Archives.
<b>Creator:</b>	Rineer, Kathryn Joy, 1978-
<b>Contributor:</b>	Building Las Vegas Oral History Project
<b>Title:</b>	Joy Rineer oral history interview
<b>ID:</b>	OH-03358
<b>Date:</b>	2017 December 01
<b>Physical Description:</b>	2 Digital Files (0.130 GB) MP3, PDF/A
<b>Language of the Material:</b>	English
<b>Abstract:</b>	Oral history interview with Joy Rineer conducted by Stefani Evans on December 01, 2017 for the Building Las Vegas Oral History Project. In this interview, Rineer talks about growing up in Las Vegas, Nevada. She recalls her educational experience in Las Vegas, attending the University of Utah, and studying architecture. Rineer explains how architectural education, internships, testing, and licensing processes have evolved over time, and how these processes formerly limited opportunities for women in architecture. Rineer also reflects on projects she has worked on personally, her employment with architecture firm Simpson Coulter Studio, and the firm's emphasis on community-anchored architecture. Lastly, Rineer discusses planning for schools, and changing classroom layouts to accommodate different learning styles.

### Preferred Citation

Joy Rineer oral history interview, 2017 December 01. OH-03358. [Cite format consulted: Audio recording or Transcript.] Oral History Research Center, Special Collections and Archives, University Libraries, University of Nevada, Las Vegas. Las Vegas, Nevada.

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## Scope and Contents Note

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Oral history interview with Joy Rineer conducted by Stefani Evans on December 01, 2017 for the Building Las Vegas Oral History Project. In this interview, Rineer talks about growing up in Las

Vegas, Nevada. She recalls her educational experience in Las Vegas, attending the University of Utah, and studying architecture. Rineer explains how architectural education, internships, testing, and licensing processes have evolved over time, and how these processes formerly limited opportunities for women in architecture. Rineer also reflects on projects she has worked on personally, her employment with architecture firm Simpson Coulter Studio, and the firm's emphasis on community-anchored architecture. Lastly, Rineer discusses planning for schools, and changing classroom layouts to accommodate different learning styles. Digital audio and transcript available.

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## Administrative Information

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### Access Note

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### Acquisition Note

This interview was conducted and transcribed by the Oral History Research Center (OHRC) which is part of the UNLV University Libraries Special Collections and Archives Division.

### Processing Note

Interview materials were processed by UNLV Libraries Special Collections and Archives in 2017. Miguel Dominguez wrote the collection description. Access copies were created for born-digital audio and/or transcript files. The audio has been minimally reviewed and all readily available information has been included in the description.

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## **Names and Subjects**

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- Oral histories (document genres)
- Las Vegas (Nev.)
- Architecture
- Education
- Building designers
- Women architects