

Guide to the Myron Martin and Don Snyder oral history interviews

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Summary Information

Repository: University of Nevada, Las Vegas. University Libraries. Special

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Creator: Martin, Myron, 1958-

Creator: Snyder, Donald D., 1947-

Contributor: Building Las Vegas Oral History Project

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Abstract: Oral history interviews with Martin Myron and Don Snyder

conducted by Stefani Evans on November 30, 2017, December 06, 2017, and March 08, 2018 for the Building Las Vegas Oral History Project. Myron G. Martin, President and CEO, and Donald D. Snyder, Chairman of the Board of Directors, share their memories of the founding of The Smith Center for the Performing Arts. Martin recalls his upbringing in Texas and his education in music and business at Golden Gate University. He came to Las Vegas after a fifteen-year career with the Baldwin Piano Company to be the Executive Director of the Liberace Foundation. Martin describes how he became President of University of Nevada, Las Vegas (UNLV) Performing Arts Center and later President of the Las Vegas Performing Arts Center Foundation in 1999. Martin and Snyder talk about how the Smith Center came to be, fund raising, the design process for the performing arts complex, and notable people and organizations that were involved. They also discuss the overall programming at the Smith Center, and who performed on opening night.

Preferred Citation

Myron Martin and Don Snyder oral history interviews, 2017 November 30, 2017 December 06, 2018 March 08. OH-03349. [Cite format consulted: Audio recording or Transcript.] Oral History Research Center, Special Collections and Archives, University Libraries, University of Nevada, Las Vegas. Las Vegas, Nevada.

Preferred Citation

A bound transcript is available for use in UNLV Libraries Special Collections and Archives. See call number: F849.L35 M378 2017

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Scope and Contents Note

Oral history interviews with Martin Myron and Don Snyder conducted by Stefani Evans on November 30, 2017, December 06, 2017, and March 08, 2018 for the Building Las Vegas Oral History Project. Myron G. Martin, President and CEO, and Donald D. Snyder, Chairman of the Board of Directors, share their memories of the founding of The Smith Center for the Performing Arts. Martin recalls his upbringing in Texas and his education in music and business at Golden Gate University. He came to Las Vegas after a fifteen-year career with the Baldwin Piano Company to be the Executive Director of the Liberace Foundation. Martin describes how he became President of University of Nevada, Las Vegas (UNLV) Performing Arts Center and later President of the Las Vegas Performing Arts Center Foundation in 1999. Martin and Snyder talk about how the Smith Center came to be, fund raising, the design process for the performing arts complex, and notable people and organizations that were involved. They also discuss the overall programming at the Smith Center, and who performed on opening night. Digital audio and transcript available. Digital photographs available.

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Administrative Information

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Acquisition Note

This interview was conducted and transcribed by the Oral History Research Center (OHRC) which is part of the UNLV University Libraries Special Collections and Archives Division.

Processing Note

Interview materials were processed by UNLV Libraries Special Collections and Archives in 2017 and 2020. Access copies were created for born-digital audio and/or transcript files. Karla Irwin wrote the collection description.

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Names and Subjects

- Las Vegas (Nev.)
- Centers for the performing arts
- Theater -- Nevada -- Las Vegas
- Architecture
- Fund raising
- Smith Center for the Performing Arts