



Guide to the Emily Persaud-Zamora oral history interview

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Summary Information

Repository:	University of Nevada, Las Vegas. University Libraries. Special Collections and Archives.
Creator:	Persaud-Zamora, Emily, 1986-
Contributor:	Reflections: the Las Vegas Asian American and Pacific Islander Oral History Project
Title:	Emily Persaud-Zamora oral history interview
ID:	OH-03325
Date:	2023 January 17
Physical Description:	1 Digital Files (0.108 GB) MP3
Language of the Material:	English
Abstract:	<p>Oral history interview with Emily Persaud-Zamora conducted by Cecilia Winchell and Stefani Evans on January 17, 2023 for the Reflections: the Las Vegas Asian American and Pacific Islander Oral History Project. In this interview, Persaud-Zamora remembers growing up in Queens, New York and being exposed to numerous cultures and ethnicities. Though her parents separated when she was two, Persaud-Zamora maintained a steady relationship with both. Her mother was originally from Brazil and worked as a chef, primarily for private homes. Her father was an immigrant from Guyana, with roots in India, and did catering for large events and eventually moved to Georgia. Growing up she recalls being between two worlds, never feeling quite Brazilian enough or Asian enough, but still being connected to her Hindu roots in various ways. When she was fifteen, Persaud-Zamora and her mother moved to Las Vegas, Nevada, where she continued high school and describes the cultural differences between the two places she had lived. After high school, she received a degree in political science and ended up working in public policy. Her current position at Silver State Voices involves work with many different organizations across Nevada to advocate for progressive issues and underrepresented communities. Throughout the interview, Persaud-Zamora touches on a number of other issues, including her religion, traditions, and family.</p>

Preferred Citation

Emily Persaud-Zamora oral history interview, 2023 January 17. OH-03325. [Cite format consulted: Audio recording or Transcript.] Oral History Research Center, Special Collections and Archives, University Libraries, University of Nevada, Las Vegas. Las Vegas, Nevada.

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Scope and Contents Note

Oral history interview with Emily Persaud-Zamora conducted by Cecilia Winchell and Stefani Evans on January 17, 2023 for the Reflections: the Las Vegas Asian American and Pacific Islander Oral History Project. In this interview, Persaud-Zamora remembers growing up in Queens, New York and being exposed to numerous cultures and ethnicities. Though her parents separated when she was two, Persaud-Zamora maintained a steady relationship with both. Her mother was originally from Brazil and worked as a chef, primarily for private homes. Her father was an immigrant from Guyana, with roots in India, and did catering for large events and eventually moved to Georgia. Growing up she recalls being between two worlds, never feeling quite Brazilian enough or Asian enough, but still being connected to her Hindu roots in various ways. When she was fifteen, Persaud-Zamora and her mother moved to Las Vegas, Nevada, where she continued high school and describes the cultural differences between the two places she had lived. After high school, she received a degree in political science and ended up working in public policy. Her current position at Silver State Voices involves work with many different organizations across Nevada to advocate for progressive issues and underrepresented communities. Throughout the interview, Persaud-Zamora touches on a number of other issues, including her religion, traditions, and family. Digital audio available; no transcript available.

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Administrative Information

Access Note

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Immediate Source of Acquisition

This interview was conducted and transcribed by the Oral History Research Center (OHRC) which is part of the UNLV University Libraries Special Collections and Archives Division.

Processing Note

Interview materials were processed by UNLV Libraries Special Collections and Archives in 2023. Sarah Jones wrote the collection description. Access copies were created for born-digital audio files.

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Names and Subjects

- Oral histories (document genres)
- Public policy
- Brazilians
- Hinduism