



Guide to the Vincent Merialdo oral history interview

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Table of Contents

Summary Information	3
Scope and Contents Note	3
Administrative Information	4

Summary Information

Repository:	University of Nevada, Las Vegas. University Libraries. Special Collections and Archives.
Creator:	Merialdo, Vincent
Contributor:	Ralph Roske Oral History Project on Early Las Vegas
Title:	Vincent Merialdo oral history interview
ID:	OH-03309
Date:	1972 January 26
Physical Description:	1 Digital Files (0.018 GB) MP3
Language of the Material:	English
Abstract:	Oral history interview with Vincent Merialdo conducted by Louis Kalish on January 26, 1972 for the Ralph Roske Oral History Project on Early Las Vegas. Merialdo discusses being a part of the legalization of gambling in Las Vegas, Nevada. Merialdo also talks about the growth of gambling and how it was good for the economy at the time. He later shares what the Las Vegas Strip was like before it became what it was at the time of the interview.

Preferred Citation

Vincent Merialdo oral history interview, 1972 January 26. OH-03309. [Cite format consulted: Audio recording or Transcript.] Oral History Research Center, Special Collections and Archives, University Libraries, University of Nevada, Las Vegas. Las Vegas, Nevada.

[^ Return to Table of Contents](#)

Scope and Contents Note

Oral history interview with Vincent Merialdo conducted by Louis Kalish on January 26, 1972 for the Ralph Roske Oral History Project on Early Las Vegas. Merialdo discusses being a part of the legalization of gambling in Las Vegas, Nevada. Merialdo also talks about the growth of gambling and how it was good for the economy at the time. He later shares what the Las Vegas Strip was like before it became what it was at the time of the interview. Digital audio available; no transcript available.

[^ Return to Table of Contents](#)

Administrative Information

Access Note

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Acquisition Note

University of Nevada, Las Vegas History Professor Ralph Roske donated materials for this oral history project to UNLV Libraries Special Collections and Archives in the 1980s.

Processing Note

Interview materials were processed by UNLV Libraries Special Collections and Archives in 2019. Miguel Dominguez wrote the collection description. The audio has been minimally reviewed and all readily available information has been included in the description.

[^ Return to Table of Contents](#)