



Guide to the Gus Mancuso oral history interview

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Summary Information

Repository:	University of Nevada, Las Vegas. University Libraries. Special Collections and Archives.
Creator:	Mancuso, Gus
Contributor:	All That Jazz Oral History Project
Title:	Gus Mancuso oral history interview
ID:	OH-03275
Date:	2008 September 27
Physical Description:	23 Digital Files (0.166 GB) MP3, JPG, MP4, PDF/A
Language of the Material:	English
Abstract:	Oral history interview with Gus Mancuso conducted by Lisa Gioia-Acres on September 27, 2008 for the All That Jazz Oral History Project. Jazz musician Gus Mancuso (Ronald Bernard Mancuso) discusses his career playing trombone and double bass in various musical groups and serving in the Army band as a piano player. He also talks about moving to Las Vegas in 1955, playing in bands at various casinos, touring Europe with Sarah Vaughan and teaching in the music department at University of Nevada, Las Vegas (UNLV).

Preferred Citation

Gus Mancuso oral history interview, 2008 September 27. OH-03275. [Cite format consulted: Audio recording or Transcript.] Oral History Research Center, Special Collections and Archives, University Libraries, University of Nevada, Las Vegas. Las Vegas, Nevada.

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Scope and Contents Note

Oral history interview with Gus Mancuso conducted by Lisa Gioia-Acres on September 27, 2008 for the All That Jazz Oral History Project. Jazz musician Gus Mancuso (Ronald Bernard Mancuso) discusses his career playing trombone and double bass in various musical groups and serving in the Army band as a piano player. He also talks about moving to Las Vegas in 1955, playing in bands at various casinos, touring Europe with Sarah Vaughan and teaching in the music

department at University of Nevada, Las Vegas (UNLV). Digital audio, video, and transcript available. Digital photographs also available.

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Administrative Information

Access Note

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Acquisition Note

This interview was conducted and transcribed by the Oral History Research Center (OHRC) which is part of the UNLV University Libraries Special Collections and Archives Division.

Processing Note

Interview materials were processed by UNLV Libraries Special Collections and Archives in 2017. Karla Irwin wrote the collection description. Access copies were created for born-digital audio and/or transcript files.

Bound Transcript Availability

A bound transcript is available for use in UNLV Libraries Special Collections and Archives:
ML394 .M35 2008

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Names and Subjects

- Oral histories (document genres)
- Las Vegas (Nev.)
- Jazz musicians