



## Guide to the Rose and Mark Oatis oral history interview

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## Summary Information

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<b>Repository:</b>	University of Nevada, Las Vegas. University Libraries. Special Collections and Archives.
<b>Creator:</b>	Oatis, Rose, 1951-
<b>Creator:</b>	Oatis, Mark, 1950-
<b>Contributor:</b>	Boyer Early Las Vegas Oral History Project
<b>Title:</b>	Rose and Mark Oatis oral history interview
<b>ID:</b>	OH-03190
<b>Date:</b>	2017 June 10
<b>Physical Description:</b>	7 Digital Files (0.218 GB) MP3
<b>Language of the Material:</b>	English
<b>Abstract:</b>	Oral history interview with Rose and Mark Oatis conducted by Claytee D. White, Anna Frederick, and Remy Chwae on June 10, 2017 for the Boyer Early Las Vegas Oral History Project. In this interview, Rose and Mark discuss their upbringings and early interest in art. Mark talks about the significance of sign and signboards, sign design, and the founding of the Letterheads. He talks about sign painting in Las Vegas, Nevada, education on sign painting, and modern graphic design. Lastly, Rose and Mark discuss the regional styles of sign painting in various cities of the country.

### Preferred Citation

Rose and Mark Oatis oral history interview, 2017 June 10. OH-03190. [Cite format consulted: Audio recording or Transcript.] Oral History Research Center, Special Collections and Archives, University Libraries, University of Nevada, Las Vegas. Las Vegas, Nevada.

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## Scope and Contents Note

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Oral history interview with Rose and Mark Oatis conducted by Claytee D. White, Anna Frederick, and Remy Chwae on June 10, 2017 for the Boyer Early Las Vegas Oral History Project. In this interview, Rose and Mark discuss their upbringings and early interest in art. Mark talks about the significance of sign and signboards, sign design, and the founding of the Letterheads. He talks

about sign painting in Las Vegas, Nevada, education on sign paintings, and modern graphic design. Lastly, Rose and Mark discuss the regional styles of sign painting in various cities of the country. Digital audio available; no transcript available.

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## Administrative Information

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### Access Note

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### Acquisition Note

This interview was conducted by the Oral History Research Center (OHRC) which is part of the UNLV University Libraries Special Collections and Archives Division.

### Processing Note

Interview materials were processed by UNLV Libraries Special Collections and Archives in 2017. Miguel Dominguez wrote the collection description. Access copies were created for born-digital audio files. The audio has been minimally reviewed and all readily available information has been included in the description.

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## Names and Subjects

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- Oral histories (document genres)
- Las Vegas (Nev.)
- Signs and signboards