

## **Guide to the Sabina and Antonio E. Callwood oral history interview**

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## Summary Information

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<b>Repository:</b>	University of Nevada, Las Vegas. University Libraries. Special Collections and Archives.
<b>Creator:</b>	Callwood, Sabina (Sabina Wagschal)
<b>Creator:</b>	Callwood, Antonio E.
<b>Contributor:</b>	Southern Nevada Jewish Heritage Project
<b>Title:</b>	Sabina and Antonio E. Callwood oral history interview
<b>ID:</b>	OH-03188
<b>Date:</b>	2014 October 13
<b>Physical Description:</b>	3 Digital Files (0.485 GB) MP3
<b>Language of the Material:</b>	English
<b>Abstract:</b>	Oral history interview with Sabina and Antonio E. Callwood conducted by Claytee D. White on October 13, 2014 for the Southern Nevada Jewish Heritage Project. This interview begins with Sabina Callwood's ordeal in the Holocaust in Belgium and her family's various experiences with the persecution. She recalls her adjustment to life after the war and talks about her family's history with Judaism, also giving some insight into Jewish culture, law, traditions, and customs. Antonio Callwood discusses his family genealogy and his career as a musician. The couple delve into their marriage in 1990 and their extensive travels for Antonio's music career as well as their eventual settlement in Las Vegas, Nevada in 2007. The Callwoods end the interview with a discussion of the Jewish community in Las Vegas and an awareness of how the new environment allowed them to explore their Jewish identities.

### Preferred Citation

Sabina and Antonio E. Callwood oral history interview, 2014 October 13. OH-03188. [Cite format consulted: Audio recording or Transcript.] Oral History Research Center, Special Collections and Archives, University Libraries, University of Nevada, Las Vegas. Las Vegas, Nevada.

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## Scope and Contents Note

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Oral history interview with Sabina and Antonio E. Callwood conducted by Claytee D. White on October 13, 2014 for the Southern Nevada Jewish Heritage Project. This interview begins with Sabina Callwood's ordeal in the Holocaust in Belgium and her family's various experiences with the persecution. She recalls her adjustment to life after the war and talks about her family's history with Judaism, also giving some insight into Jewish culture, law, traditions, and customs. Antonio Callwood discusses his family genealogy and his career as a musician. The couple delve into their marriage in 1990 and their extensive travels for Antonio's music career as well as their eventual settlement in Las Vegas, Nevada in 2007. The Callwoods end the interview with a discussion of the Jewish community in Las Vegas and an awareness of how the new environment allowed them to explore their Jewish identities. Digital audio available; no transcript available.

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## Administrative Information

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### Access Note

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### Acquisition Note

This interview was conducted and transcribed by the Oral History Research Center (OHRC) which is part of the UNLV University Libraries Special Collections and Archives Division.

### Processing Note

Interview materials were processed by UNLV Libraries Special Collections and Archives in 2017. Michaella Gazala wrote the collection description. The audio has been minimally reviewed and all readily available information has been included in the description.

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## Names and Subjects

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- Oral histories (document genres)
- Judaism
- Jews
- Jewish converts
- Manners and customs
- Religious communities
- Synagogues
- Religious Buildings
- Antisemitism
- Holocaust survivors
- Family histories
- Genealogy
- Marriage
- Music