



## Guide to the Harold Bradford oral history interviews

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## Summary Information

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<b>Repository:</b>	University of Nevada, Las Vegas. University Libraries. Special Collections and Archives.
<b>Creator:</b>	Bradford, Harold C., Jr., 1950-
<b>Contributor:</b>	African Americans in Las Vegas: a Collaborative Oral History Project
<b>Title:</b>	Harold Bradford oral history interviews
<b>ID:</b>	OH-03178
<b>Date:</b>	2017 April 24
<b>Date:</b>	2017 June 10
<b>Physical Description:</b>	3 Digital Files (0.176 GB) MP3, PDF/A
<b>Language of the Material:</b>	English
<b>Abstract:</b>	Oral history interviews with Harold Bradford conducted by Claytee D. White, Camille Morris, Anna Frederick, and Remy Chwae on April 24, 2017 and June 10, 2017 for the African Americans in Las Vegas: a Collaborative Oral History Project. In the first interview, Bradford discusses his early life in New Orleans, Louisiana. He recalls going through a segregated school system, and his experience with integration. Bradford remembers moving to Las Vegas, Nevada in 1985, his employment for the Young Electric Sign Company (YESCO), and becoming an art director for YESCO. In the second interview, Bradford discusses his initial interest in neon signs, and his work ethic as a visual artist.

### Preferred Citation

Harold Bradford oral history interviews, 2017 April 24 and 2017 June 10. OH-03178. [Cite format consulted: Audio recording or Transcript.] Oral History Research Center, Special Collections and Archives, University Libraries, University of Nevada, Las Vegas. Las Vegas, Nevada.

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## Scope and Contents Note

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Oral history interviews with Harold Bradford conducted by Claytee D. White, Camille Morris, Anna Frederick, and Remy Chwae on April 24, 2017 and June 10, 2017 for the African Americans in Las Vegas: a Collaborative Oral History Project. In the first interview, Bradford discusses his early life in New Orleans, Louisiana. He recalls going through a segregated school system, and his experience with integration. Bradford remembers moving to Las Vegas, Nevada in 1985, his employment for the Young Electric Sign Company (YESCO), and becoming an art director for YESCO. In the second interview, Bradford discusses his initial interest in neon signs, and his work ethic as a visual artist. Digital audio and transcript available.

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## Administrative Information

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### Access Note

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### Acquisition Note

This interview was conducted by the Oral History Research Center (OHRC) which is part of the UNLV University Libraries Special Collections and Archives Division.

### Processing Note

Interview materials were processed by UNLV Libraries Special Collections and Archives in 2017. Miguel Dominguez wrote the collection description. Access copies were created for born-digital audio and/or transcript files. The audio has been minimally reviewed and all readily available information has been included in the description.

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## **Names and Subjects**

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- Oral histories (document genres)
- Las Vegas (Nev.)
- Signs and signboards
- Young Electric Sign Company