



## Guide to the Louis Conner oral history interview

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## Summary Information

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<b>Repository:</b>	University of Nevada, Las Vegas. University Libraries. Special Collections and Archives.
<b>Contributor:</b>	Conner, Louis Alfred, Sr., 1942-2020
<b>Contributor:</b>	African Americans in Las Vegas: a Collaborative Oral History Project
<b>Title:</b>	Louis Conner oral history interview
<b>ID:</b>	OH-03170
<b>Date:</b>	2013 March 22
<b>Physical Description:</b>	1 Digital Files (0.035 GB) MP3
<b>Language of the Material:</b>	English
<b>Abstract:</b>	Oral history interview with Louis Conner conducted by John Grygo on March 22, 2013 for the African Americans in Las Vegas: a Collaborative Oral History Project. In this interview, Conner discusses his personal history and growing up in Tallulah, Louisiana. He talks about moving to Las Vegas, Nevada with his family for job opportunities in the late 1950s. Conner describes his employment at the Stardust Hotel, segregation, and living in West Las Vegas. He then talks about integration in the mid-1960s, Jackson Street entertainment, and the changing demographic of the Westside. Lastly, Conner discusses the development of Las Vegas, families moving out of the Westside, and new businesses in the area.

### Preferred Citation

Louis Conner oral history interview, 2013 March 22. OH-03170. [Cite format consulted: Audio recording or Transcript.] Oral History Research Center, Special Collections and Archives, University Libraries, University of Nevada, Las Vegas. Las Vegas, Nevada.

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## Scope and Contents Note

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Oral history interview with Louis Conner conducted by John Grygo on March 22, 2013 for the African Americans in Las Vegas: a Collaborative Oral History Project. In this interview, Conner discusses his personal history and growing up in Tallulah, Louisiana. He talks about moving to

Las Vegas, Nevada with his family for job opportunities in the late 1950s. Conner describes his employment at the Stardust Hotel, segregation, and living in West Las Vegas. He then talks about integration in the mid-1960s, Jackson Street entertainment, and the changing demographic of the Westside. Lastly, Conner discusses the development of Las Vegas, families moving out of the Westside, and new businesses in the area. Digital audio available; no transcript available.

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## Administrative Information

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### Access Note

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### Acquisition Note

This interview was conducted by the Oral History Research Center (OHRC) which is part of the UNLV University Libraries Special Collections and Archives Division.

### Processing Note

Interview materials were processed by UNLV Libraries Special Collections and Archives in 2017. miguel Dominguez wrote the collection description. Access copies were created for born-digital audio and/or transcript files. The audio has been minimally reviewed and all readily available information has been included in the description.

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## **Names and Subjects**

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- Oral histories (document genres)
- Las Vegas (Nev.)
- Cities and towns -- Growth
- Westside (Las Vegas, Nev.)
- Segregation -- Nevada
- African Americans