

Guide to the Diana Saunders oral history interview

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Summary Information

Repository:	University of Nevada, Las Vegas. University Libraries. Special Collections and Archives.
Creator:	Saunders, Diana
Contributor:	Southern Nevada Jewish Heritage Project
Title:	Diana Saunders oral history interview
ID:	OH-03167
Date:	2017 April 17
Physical Description:	2 Digital Files (0.167 GB) MP3, PDF/A
Language of the Material:	English
Abstract:	Oral history interview with professional dancer Diana Saunders conducted by Barabra Tabach on April 17, 2017 for the Southern Nevada Jewish Heritage Oral History Project. Diana shares stories of long career as a dancer, from substituting in the black dancer line to continued study of dancing with Anglo Moio. She also talks about the AIDS fundraising event, Golden Rainbow, having dinner at Rabbi Shea Harlig's home, observations of local theater, being a part of the former Star Trek Experience at the Las Vegas Hilton, Hallelujah Hollywood, and a dancer for Siegfried and Roy.

Preferred Citation

Diana Saunders oral history interview, 2017 April 17. OH-03167. [Cite format consulted: Audio recording or Transcript.] Oral History Research Center, Special Collections and Archives, University Libraries, University of Nevada, Las Vegas. Las Vegas, Nevada.

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Scope and Contents Note

Oral history interview with professional dancer Diana Saunders conducted by Barabra Tabach on April 17, 2017 for the Southern Nevada Jewish Heritage Oral History Project. Diana shares stories of long career as a dancer, from substituting in the black dancer line to continued study of dancing with Anglo Moio. She also talks about the AIDS fundraising event, Golden Rainbow, having dinner at Rabbi Shea Harlig's home and observations of local theater. At the time of this of this interview,

she is currently a manager of gondoliers at the Venetian. She brings to life that career and also talks about being a part of the former Star Trek Experience at the Las Vegas Hilton, Hallelujah Hollywood, and a dancer for Siegfried and Roy. Digital audio and transcript available.

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Administrative Information

Access Note

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Acquisition Note

This interview was conducted and transcribed by the Oral History Research Center (OHRC) which is part of the UNLV University Libraries Special Collections and Archives Division.

Processing Note

Interview materials were processed by UNLV Libraries Special Collections and Archives in 2017. Karla Irwin wrote the collection description. Access copies were created for born-digital audio and/or transcript files.

Bound Transcript Availability

A bound transcript is available for use in UNLV Libraries Special Collections and Archives:
F850.J5 S28 2014

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Names and Subjects

- Oral histories (document genres)
- Las Vegas (Nev.)

- **Antisemitism**
- **Jews -- Las Vegas (Nev.) -- History**
- **Dancers**