



## Guide to the Clinton Wright and Aaron Mayes oral history interview

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## Summary Information

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<b>Repository:</b>	University of Nevada, Las Vegas. University Libraries. Special Collections and Archives.
<b>Creator:</b>	Wright, Clinton, 1940-
<b>Creator:</b>	Mayes, Aaron, 1968-
<b>Contributor:</b>	African Americans in Las Vegas: a Collaborative Oral History Project
<b>Title:</b>	Clinton Wright and Aaron Mayes oral history interview
<b>ID:</b>	OH-02997
<b>Date:</b>	2017 February 21
<b>Physical Description:</b>	2 Digital Files (0.062 GB) MP3, PDF/A
<b>Language of the Material:</b>	English
<b>Abstract:</b>	Oral history interview with Clinton Wright and Aaron Mayes conducted by Barbara Tabach on February 21, 2017 for the African Americans in Las Vegas: a Collaborative Oral History Project. In this interview, Wright discusses being a photographer of the Westside community in Las Vegas, Nevada. He recalls creating his first photographic prints, being a freelance photographer, and experimenting with photography techniques. Wright talks about his employment with the <i>Las Vegas Voice</i> newspaper, and the types of jobs he was assigned while working there. Later, Mayes discusses curating Wright's photograph collection, and displaying it at the Westside School. Mayes describes the approach he took when curating the photograph collection and the historical significance of the materials. Lastly, Wright explains the importance of documenting African American life in the Westside community.

### Preferred Citation

Clinton Wright and Aaron Mayes oral history interview, 2017 February 21. OH-02997. [Cite format consulted: Audio recording or Transcript.] Oral History Research Center, Special Collections and Archives, University Libraries, University of Nevada, Las Vegas. Las Vegas, Nevada.

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## Scope and Contents Note

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Oral history interview with Clinton Wright and Aaron Mayes conducted by Barbara Tabach on February 21, 2017 for the African Americans in Las Vegas: a Collaborative Oral History Project. In this interview, Wright discusses being a photographer of the Westside community in Las Vegas, Nevada. He recalls creating his first photographic prints, being a freelance photographer, and experimenting with photography techniques. Wright talks about his employment with the *Las Vegas Voice* newspaper, and the types of jobs he was assigned while working there. Later, Mayes discusses curating Wright's photograph collection, and displaying it at the Westside School. Mayes describes the approach he took when curating the photograph collection and the historical significance of the materials. Lastly, Wright explains the importance of documenting African American life in the Westside community. Digital audio and transcript available.

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## Administrative Information

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### Access Note

Collection is open for research. Where use copies do not exist, production of use copies is required before access will be granted; this may delay research requests. Advanced notice is required.

### Publication Rights

Materials in this collection may be protected by copyrights and other rights. See [Reproductions and Use](#) on the UNLV Special Collections and Archives website for more information about reproductions and permissions to publish. Some transcripts do not exist in final form, therefore any editing marks in a transcript (deletions, additions, corrections) are to be quoted as marked.

### Acquisition Note

This interview was conducted by the Oral History Research Center (OHRC) which is part of the UNLV University Libraries Special Collections and Archives Division.

### Processing Note

Interview materials were processed by UNLV Libraries Special Collections and Archives in 2017. Miguel Dominguez wrote the collection description. Access copies were created for born-digital audio and/or transcript files. The audio has been minimally reviewed and all readily available information has been included in the description.

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## Related Materials

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### Related Collections

The following resource may provide additional information related to the materials in this collection:

Clinton Wright Photographic Negatives Collection, 1964-2018. PH-00379. Special Collections and Archives, University Libraries, University of Nevada, Las Vegas. Las Nevada, Nevada.

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## Names and Subjects

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- Oral histories (document genres)
- Las Vegas (Nev.)
- Photography
- Westside (Las Vegas, Nev.)
- African Americans