



## Guide to the Don Cunningham oral history interviews

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## Summary Information

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<b>Repository:</b>	University of Nevada, Las Vegas. University Libraries. Special Collections and Archives.
<b>Creator:</b>	Cunningham, Don
<b>Contributor:</b>	African Americans in Las Vegas: a Collaborative Oral History Project
<b>Title:</b>	Don Cunningham oral history interviews
<b>ID:</b>	OH-02943
<b>Date:</b>	2017 January 13
<b>Date:</b>	2017 January 26
<b>Date:</b>	2017 February 10
<b>Physical Description:</b>	6 Digital Files (0.436 GB) MP3, PDF/A
<b>Language of the Material:</b>	English
<b>Abstract:</b>	Oral history interviews with Don Cunningham conducted by Claytee D. White on January 13, 2017, January 26, 2017, and February 10, 2017 for African Americans in Las Vegas: a Collaborative Oral History Project. In the first interview, Cunningham discusses his upbringing in St. Louis, Missouri and his early interest in music. He talks about becoming a musician in the military, and traveling around the world to play in the military bands. In the second interview, Cunningham remembers the transition out of the military, becoming a freelance musician, and arriving to Las Vegas, Nevada in 1969. In the final interview, Cunningham discusses his involvement with the Las Vegas Jazz Society, and receiving a Lifetime Achievement Award.

### Preferred Citation

Don Cunningham oral history interviews, 2017 January 13, 2017 January 26, and 2017 February 10. OH-02943. [Cite format consulted: Audio recording or Transcript.] Oral History Research Center, Special Collections and Archives, University Libraries, University of Nevada, Las Vegas. Las Vegas, Nevada.

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## Scope and Contents Note

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Oral history interviews with Don Cunningham conducted by Claytee D. White on January 13, 2017, January 26, 2017, and February 10, 2017 for African Americans in Las Vegas: a Collaborative Oral History Project. In the first interview, Cunningham discusses his upbringing in St. Louis, Missouri and his early interest in music. He talks about becoming a musician in the military, and traveling around the world to play in the military bands. In the second interview, Cunningham remembers the transition out of the military, becoming a freelance musician, and arriving to Las Vegas, Nevada in 1969. In the final interview, Cunningham discusses his involvement with the Las Vegas Jazz Society, and receiving a Lifetime Achievement Award. Digital audio and transcript available.

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## Administrative Information

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### Access Note

Collection is open for research. Where use copies do not exist, production of use copies is required before access will be granted; this may delay research requests. Advanced notice is required.

### Publication Rights

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### Acquisition Note

This interview was conducted and transcribed by the Oral History Research Center (OHRC) which is part of the UNLV University Libraries Special Collections and Archives Division.

### Processing Note

Interview materials were processed by UNLV Libraries Special Collections and Archives in 2017 and 2021. Miguel Dominguez wrote the collection description. Access copies were created for born-digital audio and transcript files. The audio has been minimally reviewed and all readily available information has been included in the description.

## **Bound Transcript Availability**

A bound transcript is available for use in UNLV Libraries Special Collections and Archives. See call number: F850.N4 C86 2017

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## **Names and Subjects**

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- Oral histories (document genres)
- Las Vegas (Nev.)
- African American jazz musicians
- Music
- Military life