



## Guide to the LaVerne Ligon, B. J. Thomas, and Leonard Polk oral history interview

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## Summary Information

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<b>Repository:</b>	University of Nevada, Las Vegas. University Libraries. Special Collections and Archives.
<b>Creator:</b>	Ligon, LaVerne
<b>Creator:</b>	Thomas, B. J., 1935-
<b>Creator:</b>	Polk, Leonard, Jr., 1948-
<b>Contributor:</b>	African Americans in Las Vegas: a Collaborative Oral History Project
<b>Title:</b>	LaVerne Ligon, B. J. Thomas, and Leonard Polk oral history interview
<b>ID:</b>	OH-02924
<b>Date:</b>	2012 July 09
<b>Date:</b>	2012 July 18
<b>Physical Description:</b>	6 Digital Files (0.382 GB) MP3, PDF/A
<b>Language of the Material:</b>	English
<b>Abstract:</b>	Oral history interview with LaVerne Ligon, B. J. Thomas, and Leonard Polk conducted by Claytee D. White on July 09, 2012 and July 18, 2012 for the African Americans in Las Vegas: a Collaborative Oral History Project. Ligon, Thomas, and Polk discuss their personal early dancing careers, their varied experiences in Las Vegas, Nevada during segregation, and working for <i>Hallelujah Hollywood</i> at the MGM Grand Hotel.

### Preferred Citation

LaVerne Ligon, B. J. Thomas, and Leonard Polk oral history interview, 2012 July 09, 2012 July 18. OH-02924. [Cite format consulted: Audio recording or Transcript.] Oral History Research Center, Special Collections and Archives, University Libraries, University of Nevada, Las Vegas. Las Vegas, Nevada.

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## Scope and Contents Note

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Oral history interview with LaVerne Ligon, B. J. Thomas, and Leonard Polk conducted by Claytee D. White on July 09, 2012 and July 18, 2012 for the African Americans in Las Vegas: a Collaborative

Oral History Project. Ligon, Thomas, and Polk discuss their personal early dancing careers, their varied experiences in Las Vegas, Nevada during segregation, and working for *Hallelujah Hollywood* at the MGM Grand Hotel. Digital audio and transcript available.

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## Administrative Information

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### Access Note

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### Acquisition Note

This interview was conducted and transcribed by the Oral History Research Center (OHRC) which is part of the UNLV University Libraries Special Collections and Archives Division.

### Processing Note

Interview materials were processed by UNLV Libraries Special Collections and Archives in 2017. Nia Banks wrote the collection description. Access copies were created for born-digital audio and/or transcript files.

### Bound Transcript Availability

A bound transcript is available for use in UNLV Libraries Special Collections and Archives. See call number: F850.N4 L53 2012

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## Names and Subjects

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- Oral histories (document genres)
- Las Vegas (Nev.)

- African American women -- Nevada -- Clark County
- Dancers
- Segregation -- Nevada
- Casinos
- Hallelujah Hollywood