# Guide to the Jocelyn L. Oats oral history interview

This finding aid was created by UNLV Special Collections and Archives staff. This copy was published on March 29, 2022. Please contact special.collections@unlv.edu for questions regarding this collection.
Persistent URL for this finding aid: http://n2t.net/ark:/62930/f1mb4n

# Table of Contents

# Summary Information

| | |
|---|---|
| **Repository:** | University of Nevada, Las Vegas. University Libraries. Special Collections and Archives. |
| **Creator:** | Oats, Jocelyn Thompson, 1952- |
| **Contributor:** | Folklife Program of the Nevada Arts Council |
| **Contributor:** | University of Nevada, Las Vegas. Oral History Research Center |
| **Title:** | Jocelyn L. Oats oral history interview |
| **ID:** | OH-02922 |
| **Date:** | 2016 April 29 |
| **Physical Description:** | 1 Digital Files (0.0903 GB) MP3 |
| **Language of the Material:** | English |
| **Abstract:** | Oral history interview with Jocelyn L. Oats conducted by Rebecca Snetselaar on April 29, 2016 for the Folklife Program of the Nevada Arts Council and the Oral History Research Center at UNLV Libraries. Oats begins the interview by talking about her childhood and family. She explains what she was allowed to have in terms of media and music, what gospel music means to her, and which members of her family are singers. Oats talks about religion, traditions in church, and what it means to sing in church. Lastly, Oats tells stories of her life and where to find gospel music in Las Vegas, Nevada. |

## Preferred Citation

Jocelyn L. Oats oral history interview, 2016 April 29. OH-02922. [Cite format consulted: Audio recording or Transcript.] Oral History Research Center, Special Collections and Archives, University Libraries, University of Nevada, Las Vegas. Las Vegas, Nevada.

# Scope and Contents Note

Oral history interview with Jocelyn L. Oats conducted by Rebecca Snetselaar on April 29, 2016 for the Folklife Program of the Nevada Arts Council and the Oral History Research Center at UNLV Libraries. Oats begins the interview by talking about her childhood and family. She explains what she was allowed to have in terms of media and music, what gospel music means to her, and which

members of her family are singers. Oats talks about religion, traditions in church, and what it means to sing in church. Lastly, Oats tells stories of her life and where to find gospel music in Las Vegas, Nevada. Digital audio available; no transcript available.

# Administrative Information

### Access Note

Collection is open for research. Where use copies do not exist, production of use copies is required before access will be granted; this may delay research requests. Advanced notice is required.

### Publication Rights

Materials in this collection may be protected by copyrights and other rights. See Reproductions and Use on the UNLV Special Collections and Archives website for more information about reproductions and permissions to publish. Some transcripts do not exist in final form, therefore any editing marks in a transcript (deletions, additions, corrections) are to be quoted as marked.

### Processing Note

Interview materials were processed by UNLV Libraries Special Collections and Archives in 2016. Natalie Valentin Robles wrote the collection description. Access copies were created for born-digital audio files. The audio has been minimally reviewed and all readily available information has been included in the description.

# Names and Subjects

- Oral histories (document genres)
- Gospel music
- Religion
- Singers
- Artists
- Family life
- Manners and customs