



Guide to the Rochelle Hooks oral history interview

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Summary Information

Repository:	University of Nevada, Las Vegas. University Libraries. Special Collections and Archives.
Creator:	Hooks, Rochelle
Contributor:	Folklife Program of the Nevada Arts Council
Contributor:	University of Nevada, Las Vegas. Oral History Research Center
Title:	Rochelle Hooks oral history interview
ID:	OH-02919
Date:	2016 April 12
Physical Description:	1 Digital Files (0.076 GB) MP3
Language of the Material:	English
Abstract:	Oral history interview with Rochelle Hooks conducted by Rebecca Snetselaar and Binnie Wilkin on April 12, 2016 for the Folklife Program of the Nevada Arts Council and the Oral History Research Center at UNLV Libraries. Hooks begins by talking about who she is and what she does. She explains what storytelling is in the African American community and how she used education to tell them. She describes her experiences with storytelling, the lessons she has learned, and what she appreciates about it. Then, Hooks speaks about important people in the African American community and the impact they had. She talks about the reason she moved to Las Vegas, Nevada, the development of the African American community and arts, and the impacts of storytelling. Lastly, she recalls stories about her family history.

Preferred Citation

Rochelle Hooks oral history interview, 2016 April 12. OH-02919. [Cite format consulted: Audio recording or Transcript.] Oral History Research Center, Special Collections and Archives, University Libraries, University of Nevada, Las Vegas. Las Vegas, Nevada.

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Scope and Contents Note

Oral history interview with Rochelle Hooks conducted by Rebecca Snetselaar and Binnie Wilkin on April 12, 2016 for the Folklife Program of the Nevada Arts Council and the Oral History Research Center at UNLV Libraries. Hooks begins by talking about who she is and what she does. She explains what storytelling is in the African American community and how she used education to tell them. She describes her experiences with storytelling, the lessons she has learned, and what she appreciates about it. Then, Hooks speaks about important people in the African American community and the impact they had. She talks about the reason she moved to Las Vegas, Nevada, the development of the African American community and arts, and the impacts of storytelling. Lastly, she recalls stories about her family history. Digital audio available; no transcript available.

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Administrative Information

Access Note

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Processing Note

Interview materials were processed by UNLV Libraries Special Collections and Archives in 2016. Natalie Valentin Robles wrote the collection description. Access copies were created for born-digital audio files. The audio has been minimally reviewed and all readily available information has been included in the description.

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Names and Subjects

- Oral histories (document genres)
- African Americans
- African American women teachers
- Women in community development -- Nevada -- Las Vegas
- Education
- Family histories
- Family life
- Arts and Humanities -- Las Vegas