



## Guide to the Juan Saa oral history interview

---

This finding aid was created by UNLV Special Collections and Archives staff. This copy was published on March 29, 2022. Please contact [special.collections@unlv.edu](mailto:special.collections@unlv.edu) for questions regarding this collection.

Persistent URL for this finding aid: <http://n2t.net/ark:/62930/f1h103>

© 2022 The Regents of the University of Nevada. All rights reserved.

**University of Nevada, Las Vegas. University Libraries. Special Collections and Archives.**

Box 457010

4505 S. Maryland Parkway

Las Vegas, Nevada 89154-7010

[special.collections@unlv.edu](mailto:special.collections@unlv.edu)

---

## Table of Contents

---

Summary Information .....	3
Scope and Contents Note .....	3
Administrative Information .....	4
Names and Subjects .....	4

---

## Summary Information

---

<b>Repository:</b>	University of Nevada, Las Vegas. University Libraries. Special Collections and Archives.
<b>Creator:</b>	Saa, Juan
<b>Contributor:</b>	Slot Operations Oral History Project
<b>Title:</b>	Juan Saa oral history interview
<b>ID:</b>	OH-02906
<b>Date:</b>	2016 November 21
<b>Physical Description:</b>	2 Digital Files (0.0641 GB) MP3, PDF/A
<b>Language of the Material:</b>	English
<b>Abstract:</b>	Oral history interview with Juan Saa conducted by David G. Schwartz on November 21, 2016 for the Slot Operations Oral History Project. Saa discusses his start in the technical side and his eventual move into an operational role in the casino industry. He talks about his experience as a director, specifically the responsibilities involved, and the type of staff being supervised. Saa then describes what he believes are the biggest changes in the slot industry, specifically with ticket-in, ticket-out (TITO); and slot analysis.

### Preferred Citation

Juan Saa oral history interview, 2016 November 21. OH-02906. [Cite format consulted: Audio recording or Transcript.] Oral History Research Center, Special Collections and Archives, University Libraries, University of Nevada, Las Vegas. Las Vegas, Nevada.

[^ Return to Table of Contents](#)

---

## Scope and Contents Note

---

Oral history interview with Juan Saa conducted by David G. Schwartz on November 21, 2016 for the Slot Operations Oral History Project. Saa discusses his start in the technical side and his eventual move into an operational role in the casino industry. He talks about his experience as a director, specifically the responsibilities involved, and the type of staff being supervised. Saa then describes what he believes are the biggest changes in the slot industry, specifically with ticket-in, ticket-out (TITO); and slot analysis. Digital audio and transcript available.

[^ Return to Table of Contents](#)

---

## Administrative Information

---

### Access Note

Collection is open for research. Where use copies do not exist, production of use copies is required before access will be granted; this may delay research requests. Advanced notice is required.

### Publication Rights

Materials in this collection may be protected by copyrights and other rights. See [Reproductions and Use](#) on the UNLV Special Collections and Archives website for more information about reproductions and permissions to publish. Some transcripts do not exist in final form, therefore any editing marks in a transcript (deletions, additions, corrections) are to be quoted as marked.

### Acquisition Note

The recorded interview and transcript have been made possible through the generosity of the UNLV University Libraries Advisory Board. In 2016, the Center for Gaming Research undertook a series of interviews with slot managers in order to capture the complexity and history of this position. This interview is part of that series.

### Processing Note

Interview materials were processed by UNLV Libraries Special Collections and Archives in 2016 and 2017. Nia Banks wrote the collection description. This interview was transcribed by Special Collections & Archives Technical Services in 2017. Access copies were created for born-digital audio and/or transcript files.

### Bound Transcript Availability

A bound transcript is available for use in UNLV Libraries Special Collections and Archives. See call number: HV6711 .S22 2017

[^ Return to Table of Contents](#)

---

## Names and Subjects

---

- Oral histories (document genres)
- Las Vegas (Nev.)

- Casinos
- Slot machines