

Guide to the Pinto-Palomino Neighborhood roundtable oral history interview

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Summary Information

Repository:	University of Nevada, Las Vegas. University Libraries. Special
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Creator:	Brooks, Kacey (Kacey Sandelman Brooks)
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Creator:	Origer, Deborah Faye, 1950-
Creator:	Santelman, Judy Lee, 1947-
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Language of the Material:	English
Abstract:	Roundtable oral history interview moderated by Claytee D. White on November 1, 2014 for the West Charleston Neighborhoods: an Oral History Project of Ward 1. Participants include Nancy Johnson, Naomi Lytle Gibbs, Deborah Faye Bond Origer, Kacey Santelman Brooks, Olivia Brooks, Helen Dawson, Rollie Gibbs, Judy Lee Snyder Santelman, and Gary Gibson. They discuss growing up in the Pinto-Palomino neighborhood north of West Charleston between Campbell Drive and Rancho Drive, the focus on horses and horseback riding, the Helldorado Days parades, and serving as Rodeo Queens. They also talk about the culture and personality of the neighborhood, famous residents including Wayne Newton, coming back to live in the neighborhood after moving away, and forming the neighborhood association.

Preferred Citation

Pinto-Palomino Neighborhood roundtable oral history interview, 2014 November 01. OH-02901. [Cite format consulted: Audio recording or Transcript.] Oral History Research Center, Special Collections, University Libraries, University of Nevada, Las Vegas. Las Vegas, Nevada.

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Scope and Contents Note

Roundtable oral history interview moderated by Claytee D. White on November 1, 2014 for the West Charleston Neighborhoods: an Oral History Project of Ward 1. Participants include Nancy Johnson, Naomi Lytle Gibbs, Deborah Faye Bond Origer, Kacey Santelman Brooks, Olivia Brooks, Helen Dawson, Rollie Gibbs, Judy Lee Snyder Santelman, and Gary Gibson. They discuss growing up in the Pinto-Palomino neighborhood north of West Charleston between Campbell Drive and Rancho Drive, the focus on horses and horseback riding, the Helldorado Days parades, and serving as Rodeo Queens. They also talk about the culture and personality of the neighborhood, famous residents including Wayne Newton, coming back to live in the neighborhood after moving away, and forming the neighborhood association. Digital audio available; no transcript available.

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Administrative Information

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Acquisition Note

This interview was conducted and transcribed by the Oral History Research Center (OHRC) which is part of the UNLV University Libraries Special Collections and Archives Division.

Processing Note

Interview materials were processed by UNLV Libraries Special Collections and Archives in 2017. Melise Leech wrote the collection description. Access copies were created for born-digital audio files.

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Names and Subjects

- Oral histories (document genres)
- Rodeos

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- Helldorado Parade (Las Vegas, Nev.)
- Neighborhoods