

Guide to the Melvin Sanders Jr. oral history interview

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Summary Information

Repository:	University of Nevada, Las Vegas. University Libraries. Special Collections and Archives.
Creator:	Sanders, Melvin, Jr., 1959-
Contributor:	African Americans in Las Vegas: a Collaborative Oral History Project
Title:	Melvin Sanders Jr. oral history interview
ID:	OH-02899
Date:	2013 February 18
Physical Description:	10 Digital Files (0.060 GB) MP3, JPG
Language of the Material:	English
Abstract:	Oral history interview with Melvin Sanders Jr. conducted by John Grygo on February 18, 2013 for the African Americans in Las Vegas: a Collaborative Oral History Project. In this interview, Sanders discusses his personal history and his experiences growing up in Las Vegas, Nevada. He describes the development of West Las Vegas, his father being a pastor at the House of Holiness church, and talks about other spiritual leaders in the community. Later, Sanders discusses the riots after the assassination of Martin Luther King Jr. and how African American entertainers were limited in where they performed on the Las Vegas Strip. He talks about Jackson Street, the increase of police on the Westside, and racial tensions in the mid 1970s. Lastly, Sanders recalls when casinos begun integrating, and he describes starting an automobile detailing business, J.R. Detailing.

Preferred Citation

Melvin Sanders Jr. oral history interview, 2013 February 18. OH-02899. [Cite format consulted: Audio recording or Transcript.] Oral History Research Center, Special Collections and Archives, University Libraries, University of Nevada, Las Vegas. Las Vegas, Nevada.

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Scope and Contents Note

Oral history interview with Melvin Sanders Jr. conducted by John Grygo on February 18, 2013 for the African Americans in Las Vegas: a Collaborative Oral History Project. In this interview, Sanders discusses his personal history and his experiences growing up in Las Vegas, Nevada. He describes the development of West Las Vegas, his father being a pastor at the House of Holiness church, and talks about other spiritual leaders in the community. Later, Sanders discusses the riots after the assassination of Martin Luther King Jr. and how African American entertainers were limited in where they performed on the Las Vegas Strip. He talks about Jackson Street, the increase of police on the Westside, and racial tensions in the mid 1970s. Lastly, Sanders recalls when casinos begun integrating, and he describes starting an automobile detailing business, J.R. Detailing. Digital audio available; no transcript available.

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Administrative Information

Access Note

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Acquisition Note

This interview was conducted by the Oral History Research Center (OHRC) which is part of the UNLV University Libraries Special Collections and Archives Division.

Processing Note

Interview materials were processed by UNLV Libraries Special Collections and Archives in 2016. Miguel Dominguez wrote the collection description. Access copies were created for born-digital audio and/or transcript files. The audio has been minimally reviewed and all readily available information has been included in the description.

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Names and Subjects

- Oral histories (document genres)
- Las Vegas (Nev.)
- African Americans
- Race relations
- Westside (Las Vegas, Nev.)