



Guide to the Michael J. Shane oral history interview

This finding aid was created by UNLV Special Collections and Archives staff. This copy was published on March 29, 2022. Please contact special.collections@unlv.edu for questions regarding this collection.

Persistent URL for this finding aid: <http://n2t.net/ark:/62930/f1gq2f>

© 2022 The Regents of the University of Nevada. All rights reserved.

University of Nevada, Las Vegas. University Libraries. Special Collections and Archives.

Box 457010

4505 S. Maryland Parkway

Las Vegas, Nevada 89154-7010

special.collections@unlv.edu

Table of Contents

Summary Information	3
Scope and Contents Note	3
Administrative Information	4
Names and Subjects	4

Summary Information

Repository:	University of Nevada, Las Vegas. University Libraries. Special Collections and Archives.
Creator:	Shane, Michael J.
Contributor:	Southern Nevada Jewish Heritage Project
Title:	Michael J. Shane oral history interview
ID:	OH-02877
Date:	2016 October 26
Date:	2016 October 31
Physical Description:	3 Digital Files (0.276 GB) MP3, PDF/A
Language of the Material:	English
Abstract:	Oral history interview with Michael Jay Shane conducted by Barbara Tabach on October 26, 2016 and October 31, 2016 for the Southern Nevada Jewish Heritage Project. Shane discusses his career in entertainment and other various jobs, including playing the piano at Wynn's Tower Suite Bar, Bootlegger Bistro, and the Italian American Club. Shane then mentions how his Jewish upbringing has influenced his work.

Preferred Citation

Michael J. Shane oral history interview, 2016 October 26, 2016 October 31. OH-02877. [Cite format consulted: Audio recording or Transcript.] Oral History Research Center, Special Collections and Archives, University Libraries, University of Nevada, Las Vegas. Las Vegas, Nevada.

[^ Return to Table of Contents](#)

Scope and Contents Note

Oral history interview with Michael Jay Shane conducted by Barbara Tabach on October 26, 2016 and October 31, 2016 for the Southern Nevada Jewish Heritage Project. Shane discusses his career as an emcee, comedian, voiceover actor, and musician in Las Vegas, Nevada. He also talks about his various jobs, including playing the piano at Wynn's Tower Suite Bar, Bootlegger Bistro, and the Italian American Club. Shane then mentions how his Jewish upbringing has influenced his work. Digital audio and transcript available.

[^ Return to Table of Contents](#)

Administrative Information

Access Note

Collection is open for research. Where use copies do not exist, production of use copies is required before access will be granted; this may delay research requests. Advanced notice is required.

Publication Rights

Materials in this collection may be protected by copyrights and other rights. See [Reproductions and Use](#) on the UNLV Special Collections and Archives website for more information about reproductions and permissions to publish. Some transcripts do not exist in final form, therefore any editing marks in a transcript (deletions, additions, corrections) are to be quoted as marked.

Acquisition Note

This interview was conducted and transcribed by the Oral History Research Center (OHRC) which is part of the UNLV University Libraries Special Collections and Archives Division.

Processing Note

Interview materials were processed by UNLV Libraries Special Collections and Archives in 2016 and 2017. Nia Banks wrote the collection description. Access copies were created for born-digital audio and/or transcript files.

Bound Transcript Availability

A bound transcript is available for use in UNLV Libraries Special Collections and Archives. See call number: F850.J5 S525 2014

[^ Return to Table of Contents](#)

Names and Subjects

- Oral histories (document genres)
- Las Vegas (Nev.)
- Actors -- Nevada -- Las Vegas -- Biography
- Entertainers
- Musicians

- **Antisemitism**
- **Voice actors and actresses**